



Professional Photographers' Association of Pennsylvania, Inc.

Annual Print Competition Rules

2020

**Photographic Competition
Electronic Imaging Competition**

Cindy Strupp

2020 President

**Aaron Beale - 2020 Print Chairman
A R Beale Photography**

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**83rd Annual Convention,
Trade Show, Print Competition and
Exhibit March 21 - March 23, 2020**

Comfort Suites Hotel — Carlisle, PA

This booklet and forms available online at www.ppaofpa.org

2020 Print Competition Entry Requirements

In an effort to modernize our annual print competition PPA of PA is requiring all entrants to register digital copies of their submissions to PrintCompetition.com no later than March 15, 2020.

Go to PrintCompetition.com and register. The cost to register is \$10.00 for the entire year for as many competitions that you choose to enter.

No later than March 15, 2020, upload digital copies of your submissions to PrintCompetition.com for the PPA of PA competition on March 21, 2020.

If you are submitting physical prints, your digital images & titles that are uploaded to PrintCompetition.com must match the physical prints in your print case.

A PPA of PA Print Case consists of four (4) images. PPA of PA requires a \$75.00 fee to be included with each print case that you enter in the annual competition. An additional six (6) images may be added to each case for Score Only, at the cost of \$10 per entry. Score Only entries are not eligible for awards.

If a maker is enters multiple competitions (Photographic, Artist, Wedding) a separate case fee must be paid for each competition.

Official Print Competition Rules

Please study and follow rules carefully. Not doing so may prevent judging of your entry.

1. Eligibility, Definitions, and Closing Date: The Annual Print Competition is open to PPA of PA, Inc. members in the Studio and Photographer member categories whose current year dues are paid (postmarked) by March 1st of competition year, but subject to eligibility requirements for each competition sub-category.

Member Candidates may enter for score and display only, but are not eligible for trophies or state merit points. Final acceptance of membership is required for full participation. A completed Membership Application must be received and dues paid by March 1st of competition year to be eligible to enter.

2. Entries Allowed, and Number of Entries: Any photograph, or any other entry shall not be eligible for entry in this competition if it previously received a blue ribbon in an Annual PPA of PA, Inc. competition or had previously received a PPA merit (does not include prints that received a seal from regional competition and have not been sent to national competition). No two entries shall be of the same subject or object in the same print case or competition classification (i.e. Photographic, Electronic Imaging, etc.). Color or black and white prints by any technique may be entered.

Photographic Competition — Entrants eligible for the Photographic Competition may submit up to a total of four (4) entries in the Portrait, Illustrative, Commercial, Creative, Pennsylvania or Album categories. *An additional six (6) entries may be submitted for score only and are not eligible for awards.*

Electronic Imaging Competition - Entrants eligible for Electronic Imaging Competition may submit up to a total of four (4) entries in the Creative &/or Restoration Categories. *An additional six (6) entries may be submitted for score only and are not eligible for awards.*

Wedding Competition - Entrants eligible for the Wedding Competition may submit up to a total of four (4) entries in the Single Image or Album categories. *An additional six (6) entries may be submitted for score only and are not eligible for awards.*

3. Inclusion in Blue Ribbon Slide Show at Awards Ceremony:

All Images that receive a score of 80 or above will be included in the Blue Ribbon Slide Show at the Awards Ceremony.

4. Entry Fee and Return Shipping Fee:

\$75 Entry Fee (per case of four images) for members in good standing. Additional Score Only entries are \$10 per entry. All entries in a case must be from only ONE ENTRANT and must be for the SAME COMPETITION.

Return Shipment — If return shipment of case is required (in lieu of pickup), include a separate check for \$25 per case for shipping and handling fee along with completed return shipping label for each case shipped separately; no COD's. See Rule 10 for details.

Make all checks payable to PPA of PA, Inc..

Each case must include appropriate entry fee, return shipping fee and label (if applicable), Print Labels affixed to each entry, and official Entry Form with appropriate certifications signed.

5. Entrant's Certification of Responsibility: Entrant must certify, **by signing the Entry Certification on back of the print competition Entry Form**, that they have created, composed and made the original exposures; and that the processing, printing, and any special effects were done by them or under their direction. No entry will be eligible that was made under the supervision of an instructor or as a seminar or class assignment.

6. Legal Release: It shall be the sole responsibility of each entrant to obtain a proper legal release form, correctly executed and signed by the person(s) (or guardian in the case of a minor), for an exhibition entry in which a likeness is recognizable. This must be made available, upon request, to the Print Chairman or President of the PPA of PA, Inc. Entrant agrees to hold PPA of PA, Inc, harmless against any liabilities or claims arising out of display, publication, promotion, or other use of each photograph or other materials submitted to PPA of PA, Inc..

7. Classification of Entries: Each entry must be designated by the maker on the Entry Form and Print Label to a competition (Photographic, Electronic Imaging) and a category (Portrait, Wedding, Illustrative, Album, or Electronic Imaging category), as appropriate for the specific entry. Pictorials must be entered as Illustrative.

8. Identification: All prints must have the proper official Print Label affixed to the back of the mount, and must have an official Entry Form included in the case with the entries. Both Print Label and Entry Form must be fully

completed with entrant's name, address (Entry Form only), print title, and entry classification information. Entries eligible for the CPP and ASP trophies must be marked on both Entry Form and Print Label. Entry will be disqualified if it is not titled or if any identification of the maker, award ribbons, or seals are visible on the front of the entry,

9. Print Mounting:

Mounting Materials: All print entries must be permanently mounted on mat board, mount board, foam-core, styrene, Gatorfoam or Sintra. **Masonite, wood & metal are not acceptable** and, if used, shall cause that entry to be disqualified [applicable to all categories]. Prints may not be framed, or under glass. Plastic covering is permitted but not recommended.

Size Requirement and Recommended Thickness: Minimum thickness of print entry should be 1/8 inch. Maximum thickness should be 3/8 inch. Entrant may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches.

Note: if print does not meet the above size requirement, it will receive a "disqualified" stamp. However, a disqualified print is eligible for a ribbon and eligible for display in the exhibit, but is not eligible for trophy selection. The maker May correct the print before entering a regional or national judging.

Overlays and Underlays: Overlay mats and/or underlay mats ARE PERMITTED in ALL categories.

10. Digital entries must meet the following requirements: Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPG/10. Files are to be named, "Image 1.JPG" No underscores or special characters

11. Shipment and Return of Entries: Shipment to Competition: To be returned, entries must be shipped in a PPA approved fiber, plastic, or metal print case. Entries shipped in any other type wrapping will NOT be returned. **Only one individual's entries allowed per case.** A separate case must be used for all of one individual's entries in the Photographic Competition and Electronic Imaging Competition.

Competition entries must be shipped so as NOT to arrive prior to Monday, March 1, 2020 and must be received by Sunday, March 15, 2020. Albums, and print cases may be hand delivered to Comfort Suites Hotel, Carlisle, PA **Friday, March 20. Do not leave print cases at the front desk of the hotel.** Print committee will not be responsible for print cases dropped off at any other time or place than those listed above.

Ship entries to the following address:

**PPA of PA Print Competition Committee
c/o Aaron Beale 1014 Valley Street, Enola, PA 17025**

Return of Prints After Exhibit: For any entry to be returned, it must be shipped in an approved print case. Entries may be shipped in any serviceable box, but they will not be returned. Prints may be picked up after the awards celebration in the same room as the celebration. Prints not shipped in a PPA approved print case will not be re-packaged in any kind of box. If prints are to be shipped back to the maker, complete and enclose return address label together with a separate check for \$25 per case for shipping and handling fee. When return shipment of an Album is requested, entrant must provide a suitable shipping carton and packing materials plus \$25 for each album shipped separately, or \$25 for first album and \$15 per additional album(s) shipped in the same box. No COD's, and no postage stamps in lieu of payment.

Entrant should exercise care in the packaging and shipment of entries. PPA of PA, Inc. assumes no responsibility for entries lost and/or damaged in transit, or damaged, stolen, or vandalized while in the possession of PPA of PA, Inc. The Print Committee will do its best to ensure that entries are handled with care.

Shipment of Trophies and Awards: All trophies and awards will be available for presentation to the winning entrants on the night of the awards banquet. If the winner of the award is not in attendance at the banquet, the trophy/award will be retained by PPA of PA until such time as the recipient makes arrangements to take possession of the trophy/award. Should the winning entrant desire the trophy/award to be shipped, the PPA of PA will collect a fee adequate to cover packaging, postage and insurance prior to shipping the trophy/award.

12. Lighting Specifications: The current lighting specifications and standards used by the Photographic Exhibition Committee (PEC) for the Professional Photographers of America, Inc., (PPA) affiliated and national judging shall also be used by the PPA of PA, Inc.

13. Judging Procedures: Images in this competition are judged utilizing the twelve elements of a merit image:

- | | |
|------------------------------|---|
| 1. Impact | 7. Center of Interest |
| 2. Creativity | 8. Lighting |
| 3. Style | 9. Subject matter |
| 4. Composition | 10. Technical Excellence/Print Quality |
| 5. Print Presentation | 11. Technique |
| 6. Color Harmony | 12. Story Telling |

A jury shall consist of one (1) jury chairman and a minimum of three (3) to a maximum of six (6) qualified judges. When the panel has six (6) judges, one shall be considered an alternate and there will be five (5) judging at one time. The members of the jury shall be rotated to a different viewing position every ten (10) minutes by the jury chairman. All procedures governing the judging, challenges, and scoring of entries shall be consistent with those currently used by the Photographic Exhibition Committee (PEC) for The Professional Photographers of America, Inc., (PPA) Affiliated and National judging Point scores may range from 0 to 100 and shall be categorized as follows:

100 - 96 Exceptional

95-90 Superior

89-85 Excellent

84-80 Deserving of a Merit

79-75 Above Average

74-70 Average

Below 70 Below Exhibition Standards

14. General Rules Applying to Entry Display, Special Awards, Plaques, and Trophies: Only entries receiving a score of 70 or higher shall be eligible for display, with the actual minimum acceptable score to be determined by the Print Committee. Entries which receive a final score of less than 80 points are ineligible for any awards other than a ribbon. Be sure to review separate rules applicable to each category, special award, plaque, or trophy.

15. Arbitration Committee: Upon request of the Print Exhibit Chairman of any Annual Print Competition, the President of the Professional Photographers' Association of Pennsylvania, Inc, shall designate an Arbitration Committee composed of not less than (3) three officers or Past Presidents of the Professional Photographers' Association of Pennsylvania, Inc. which shall have the sole jurisdiction on all matters affecting the compliance of entrants, classification and eligibility of entries, and all other matters pertaining to the conduct of the Annual Print Competition not covered in the established rules. The President of the Professional Photographers' Association of Pennsylvania, Inc. shall be ex-officio chairman of the Arbitration Committee. A majority of the Arbitration Committee shall constitute a quorum and its proceedings shall be governed by Roberts Rules of Order. All decisions of the Arbitration Committee shall be final.

Photographic Competition

Entrants must have captured and or created the original exposure. All elements within the image must have been created or captured by the entrant. All artwork or post-processing must be done by the entrant or under their direct supervision.

ELIGIBILITY:

- 1.** Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed_ If an entry, in the good-faith opinion of the Print Chairman violates copyright, trademark or any other applicable law, that entry shall be disqualified.
- 2.** Entrant must have captured and created the original exposure or exposures. The entrant's name shall not appear anywhere in or on the face of the entry.
- 3.** All processing, manipulation and printing or rendering, were done by the entrant or under their direct supervision. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- 4.** The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPA of PA harmless against all claims and liabilities arising out of PPA of PA's display, publication and promotion or other use of each image submitted to PPA of PA. Makers may choose to have their entries judged digitally or with physical prints.
- 5.** The entrant's name shall not appear anywhere in or on the face of the entry.
- 6.** A maximum of four entries may be submitted per entrant. *An additional 6 images may be entered for score only and would not qualify for awards.*
- 7.** No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- 8.** Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed.

Categories:

Portrait

- **General Portrait** - This sub-category includes families, groups, couples and adults (18 and older), relationships, models and fashion portraits, in addition to tastefully artistic figure studies.
- **Child** - This sub-category must contain a child or children from birth to age 16.
- **High School Senior** - This sub-category portrays a person age 16 to 18.
- **Animal Portrait**- This sub-category captures an animal(s) using structured lighting in a studio or outdoor environment, where the animal is controlled by the owner or photographer.

Illustrative

- **Landscape** - This category includes, *but is not limited to*, mountain ranges, cityscapes, sunrises & sunsets with or without people, urban landscapes, waterfalls, rivers, etc.
- **Nature** - This category includes wild animals in an uncontrolled lighting environment, flowers & plants, or other aspects of nature that do not fit the Landscape category. Animals photographed on a safari, in a wild animal park or zoo would be placed in this category.
- **General Illustrative** - Images that do not fit the Landscape or Nature category. Entries can be, *but are not limited to*, conceptual or abstract images.

Commercial

This category is for images created to help promote, market, or sell a product or service. A tear sheet is optional **but highly recommended** as it shows how the image is used for commercial purposes.

Album

This category includes event and non-event albums. Event albums document social events such as, *but not limited to*, weddings, bar and bat mitzvah's, birthdays & anniversaries. Non-event albums tell a story about one or more subjects. Multi-maker albums are allowed if each maker enters the competition, pays the appropriate fee & contributes at least 20 images.

Creative

This category consists of images that have additional elements not created by the maker. **Guide images of all elements not created by the maker must be included on the submitted image.**

This category is for images that use someone else's elements in the final image. The entrant must be able to provide releases for elements used, as needed.

Pennsylvania

Images in this category should be representative of the state of Pennsylvania. All images must be captured within the state of Pennsylvania. Illustrative, portraits, commercial or artistic images are accepted.

Wedding Competition

The purpose of this competition is to allow photographers to enter images created during the actual Wedding Event. For an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker.

Judges will keep in mind that the maker may have limited control over many aspects of a wedding - subject matter, environment and time of day, etc. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

ELIGIBILITY:

1. All images must be captured during the constraints of the wedding day/event.
2. Entrant must have captured and created the original exposure or exposures. The entrant's name shall not appear anywhere in or on the face of the entry.
3. An entry shall contain a minimum of 5 pages/spread files up to 36 pages/spread files.
4. All processing, manipulation and printing or rendering, were done by the entrant or under their direct supervision. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
5. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPA of PA harmless against all claims and liabilities arising out of PPA of PA's display, publication and promotion or other use of each image submitted to PPA of PA. Makers may choose to have their entries judged digitally or with physical prints.
6. The entrant's name shall not appear anywhere in or on the face of the entry.
7. A maximum of four entries may be submitted per entrant. *An additional 6 images may be entered for score only and would not qualify for awards.*
8. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
9. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed.

Categories:

Single Image

Images that were captured on the wedding day.

Wedding Album

All images in the album must be from the wedding day.

Artist Competition

Images in the Artist category are judged for artistic, digital and technical proficiency. Entries can be created from existing photographs, portraits, graphics or any other artwork as long as the entrant is able to provide appropriate written documentation verifying permission for use. **All processing manipulation artwork or rendering must be done by the entrant.** Guide images must be included on the submitted image.

ELIGIBILITY:

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPA of PA before, during or after the competition. If an entry, in the good-faith opinion of the International Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot

- be proven otherwise, that entry shall be disqualified and merits revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.
 3. The entrant's name shall not appear anywhere in or on the face of the entry.
 4. A maximum of four entries may be submitted per entrant. *An additional 6 images may be entered for score only and would not qualify for awards.*
 5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
 6. No two entries shall be of the same subject.
 7. Makers may choose to have their Artist entries judged digitally or with physical prints.
 8. Entries in the Artist category shall include any subject and **must have guide images.**
 9. **Guide images, must be included on the submitted digital canvas or mounted/ included on the face of the print.**

Categories:

Restoration

The reconstruction of an old or damaged image.

Creative

Images created by any artistic technique (not restoration).

NOTE: IN THE ARTIST CATEGORY, ALL ELECTRONIC/DIGITAL WORK ON THE IMAGE MUST HAVE BEEN PERFORMED BY THE ENTRANT. MERELY DIRECTING THE WORK IS NOT SUFFICIENT QUALIFICATION TO ENTER THIS CATEGORY.

These rules pertain to still images that have been sourced, manipulated, modified or enhanced by digital or electronic means as by use of a personal computer or graphics work station. Still images which contain any form of clip art are governed by these rules. Images entered in this classification are not eligible to be entered into the Photographic classification by the same or by a different entrant in the same year. Entries in this competition may be submitted by another entrant in the photographic competition in a different year, provided it has not received a blue ribbon. If an image receives a blue ribbon in any category of PPA competition, it may not be entered again in any other category at any time by any entrant.

It is the maker's personal responsibility to uphold all copyright laws. If an entry, in the good-faith opinion of the Print Chairman, violates copyright, trademark or any other applicable law, that entry shall be disqualified. Decision of the Print Chairman is final.

Non-Member Competition

ELIGIBILITY:

The "Non-Member Competition" is open to anyone who is not a member of **PPA of PA, Inc.** All prints in the Non-Member category will be judged with the General Competition entries, **but are not eligible for any awards except for the Non-Member trophy.** *All rules applicable to the submission of images in the General Print Competition are effective for the Non-Member Competition" except (Rule 1) the requirement of membership in PPA of PA, Inc.*

**Professional Photographers' Association of Pennsylvania
2020 Annual Print Competition**

Photographic Open Entry Certification

1. I have captured and created the original exposure or exposures.
2. All processing, manipulation and printing or rendering, were done by me or under my direct supervision.
3. I have obtained and have access to all necessary releases (model or property) and agree to hold PPA of PA harmless against all claims and liabilities arising out of PPA of PA's display, publication and promotion or other use of each image submitted to PPA of PA.
5. No entry has been made under the supervision of an instructor or as a class assignment. All images are self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
6. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Committee, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

I hereby certify that my entries comply with the above statements and published rules governing the Annual Print Competition of the Professional Photographers' Association of Pennsylvania, Inc, and I agree to all provisions thereof.

Signature _____ Date _____

**Professional Photographers' Association of Pennsylvania
2020 Annual Print Competition**

Wedding Open Entry Certification

1. I have captured and created the original exposure or exposures during the actual wedding event.
2. All processing, manipulation and printing or rendering, were done by me or under my direct supervision.
3. I have obtained and have access to all necessary releases (model or property) and agree to hold PPA of PA harmless against all claims and liabilities arising out of PPA of PA's display, publication and promotion or other use of each image submitted to PPA of PA.
5. No entry has been made under the supervision of an instructor or as a class assignment. All images are self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
6. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Committee, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

I hereby certify that my entries comply with the above statements and published rules governing the Fall Image Competition of the Professional Photographers' Association of Pennsylvania, Inc, and I agree to all provisions thereof.

Signature _____ Date _____

**Professional Photographers' Association of Pennsylvania
2020 Annual Print Competition**

Artist Open Entry Certification

- 1 I have permission to use the original exposure or exposures.
- 2 All processing and manipulation were done solely by me.
- 3 Printing was done by me or under my direct supervision.
- 4 I have obtained and have access to all necessary releases (model or property) and agree to hold PPA of PA harmless against all claims and liabilities arising out of PPA of PA's display, publication and promotion or other use of each image submitted to PPA of PA.
- 5 No entry has been made under the supervision of an instructor or as a class assignment. All images are self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- 6 I have all necessary copyright permissions for any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person. If an entry, in the good-faith opinion of the Print Committee, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

I hereby certify that my entries comply with the above statements and published rules governing the Annual Print Competition of the Professional Photographers' Association of Pennsylvania, Inc, and I agree to all provisions thereof.

Signature _____ Date _____