

**IMPORTANT RULE
CHANGES ARE
HIGHLIGHTED IN BLUE.**



2010

Professional Photographers' Association of Pennsylvania, Inc.

Annual Print Competition Rules

**Photographic Competition
Electronic Imaging Competition
Masters Print Competition
Out-of-State Competition**

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**73rd Annual Convention, Trade Show,
Print Competition and Exhibit
April 11-13, 2010
Ramada Conference Center – State College, PA**

This booklet and forms available online at www.ppaofpa.org

Official Print Competition Rules

Please study and follow rules carefully. Not doing so may prevent judging of your entry.

1. Eligibility, Definitions, and Closing Date:

The Annual Print Competition is open to any owner, spouse, or listed employee of a PPA of PA, Inc. Firm, Aspiring, Honorary, Student, or Supporting member whose [current year dues are paid \(postmarked\) by January 15 of competition year](#) (except out-of-state entrants), but subject to eligibility requirements for each competition sub-category.

A. Member Candidates may enter for score and display only, but are not eligible for trophies or state merit points. Final acceptance of membership is required for full participation. A completed Membership Application must be received and dues paid by March 15 of competition year to be eligible to enter.

B. An "out-of-state entrant" is one who IS NOT a member of PPA of PA, and whose personal residence AND business location are outside the state of Pennsylvania. They may enter ONLY in the Out-of-State Competition and are eligible to receive ONLY the Pennsylvania Award for best entry in that competition. They, also, are NOT eligible to receive the Kodak Gallery nor Fuji Masterpiece awards.

C. A "non-resident member" is a member in good standing of PPA of PA whose residence and/or business location is outside the state of Pennsylvania. They are eligible to enter all applicable competitions and to receive awards and trophies purchased by our association as would any member resident within the state of Pennsylvania. Trophies provided by outside organizations and sponsors that are available to all states may only be awarded to PA resident members. This item is for the purpose of clarification for eligibility within the Print Competition ONLY, and is NOT intended to establish a membership category of the Association.

2. Entries Allowed, and Number of Entries: Any photograph, craft, or any other entry shall not be eligible for entry in this competition if it previously received a blue ribbon in a PPA of PA, Inc. competition or had previously received a PPA merit (does not include prints that received a seal from regional competition and have not been sent to national competition). No two entries shall be of the same subject or object in the same print case or competition classification (i.e. Photographic, Electronic Imaging, etc.), excluding craft entry. Color or black and white prints by any technique may be entered.

Number of entries allowed in each competition sub-category: Refer to eligibility requirements in Rule 1.

A. Photographic Competition – Entrant eligible for the Photographic Competition may submit up to a total of four (4) entries from the Portrait, Wedding, Commercial, Illustrative or Album categories, plus one (1) entry in the Craft classification.

B. Masters Competition – Entrant eligible for the Masters Competition may submit up to a total of four (4) entries from the Portrait, Wedding, Commercial, Illustrative, Album or Electronic Imaging categories, plus one (1) entry in the craft classification. **Please Note:** Only those individuals holding the PPA Master of Photography Degree are eligible to enter the Masters category of the Photographic Competition. Only those

individuals holding the PPA Master of Electronic Imaging Degree may enter in the Master category of the Electronic Imaging Competition. You may enter the other competition classifications, but you must abide by the size rules for non-masters.

C. Electronic Imaging Competition - Entrant eligible for Electronic Imaging Competition may submit up to a total of four (4) entries from the (DI) Digital Imaging or (DE) Digital Enhancement Categories, plus one (1) entry in the Craft classification.

D. Out-of-State Competition – Entrant eligible for the Out-of-State Competition may submit up to a total of four (4) entries from the Portrait, Wedding (except albums), Commercial, or Illustrative categories.

3. Inclusion in Blue Ribbon Slide Show at Awards Ceremony:

To be included in the blue ribbon slide show at the awards ceremony, each entry must be accompanied by a file of that entry on CD. They should be in JPEG format, 8x10 size at 150 ppi and identified with their maker's last name and print title as the file name (example: [golding_sleeping beauty.jpg](#)). All entries in a case may be placed together on a single CD provided the files are individually identified with their maker's last name and print title as the file name as presented in the competition. When entering an album, up to 2 pages or images from the album may be submitted. If there is no original digital file for the submission, a digital snapshot of the completed image sized to the above requirements is acceptable. Any entries not accompanied by a CD will not be included in the slide show. CDs may be returned with the print case.

4. Entry Fee and Return Shipping Fee:

A. PPA of PA, Inc. – \$50 Entry Fee per case for members in good standing. All entries in a case must be from only ONE ENTRANT and must be for the SAME COMPETITION.

An additional entry fee is not required for a Photographic Craft Entry (J) (even though shipped separately) if entrant has paid a fee for other entries in the Photographic, Electronic Imaging, and/or Masters Competitions. If no other prints are entered in the above competitions, entry fee must be included with the Craft Entry.

B. Out-of-State entries – \$60 Entry Fee per out-of-state case; one entrant per case.

C. Return Shipment – If return shipment of case is required (in lieu of pickup), include a separate check for \$25 per case for shipping and handling fee along with completed return shipping label for each case shipped separately - i.e. print, album, and/or craft; no COD's. See Rule 10 for details.

Make all checks payable to PPA of PA, Inc..

Each case must include appropriate entry fee, return shipping fee and label (if applicable), Print Labels affixed to each entry, and official Entry Form with appropriate certifications signed.

5. Entrant's Certification of Responsibility: Entrant must certify, **BY SIGNING Entry Certification on back of print competition Entry Form**, that they have created, composed and made the original exposures; and that the processing, printing, and any special effects were done by them or under their direction. No

entry will be eligible that was made under the supervision of an instructor or as a seminar or class assignment.

6. Legal Release: It shall be the sole responsibility of each entrant to obtain a proper legal release form, correctly executed and signed by the person(s) (or guardian in the case of a minor), for an exhibition entry in which a likeness is recognizable. This must be made available, upon request, to the Print Chairman or President of the PPA of PA, Inc. Entrant agrees to hold PPA of PA, Inc. harmless against any liabilities or claims arising out of display, publication, promotion, or other use of each photograph or other materials submitted to PPA of PA, Inc..

7. Classification of Entries: Each entry must be designated by the maker on the Entry Form and Print Label to a competition (Masters, Photographic, Electronic Imaging, Out-of-State) and a category (Portrait, Wedding, Commercial, Illustrative, Album, an Electronic Imaging category, or Craft), as appropriate for the specific entry.

Pictorials must be entered as Illustrative. **Special purpose commercial photographs** should have a brief statement or "tear sheet" attached to the back of the entry indicating their purpose. **Legal evidence photographs** must be entered as Commercial.

8. Identification: All prints must have the proper official Print Label affixed to the back of the mount, and must have an official Entry Form included in the case with the entries. Both Print Label and Entry Form must be fully completed with entrant's name, address (Entry Form only), print title, and entry classification information. Entries eligible for the First Time Entry, Schriever, and CPP trophies must be marked on both Entry Form and Print Label.

Entry will be disqualified if it is not titled; or if any identification of the maker, award ribbons, or seals are visible on the front of the entry.

9. Print Mounting:

A. Mounting Materials: All print entries must be permanently mounted on mat board, mount board, foamcore, Gatorfoam, or Sintra. Masonite or other types of print mounting material are **not** acceptable and, if used, shall cause that entry to be disqualified [applicable to all categories except Photographic Craft (J)]. Prints may not be framed, or under glass. Plastic covering is permitted but not recommended.

B. Size Requirement and Recommended Thickness: Minimum thickness of print entry should be 1/8 inch. Maximum thickness should be 3/8 inch. Maximum overall size of entry is 16 x 20 inches and minimum overall size is 15½ x 19½ inches. Prints may be less than 16" x 20" and any shape, but must be mounted on the above mentioned board.

Note: *If print does not meet the above size requirement, it will receive a "disqualified" stamp. However, a disqualified print is eligible for a ribbon and eligible for display in the exhibit, but is not eligible for trophy selection. The maker may correct the print before entering a regional or national judging.*

C. Overlays and Underlays: Overlay mats and/or underlay mats ARE PERMITTED in ALL categories.

10. Shipment and Return of Entries:

A. Shipment to Competition: To be returned, entries must be shipped in a PPA approved fiber, plastic, or metal print case [except entries in the Photographic Craft (J) category]. Entries shipped in any other type wrapping will NOT be returned. **Only one individual's entries allowed per case.** A separate case must be used for all of one individual's entries in the Masters Competition; Photographic Competition categories A through I; Electronic Imaging Competition category DP; and Out-of-State Com-

petition. Photographic Craft Entry [Photographic Competition Category (J)] and/or Albums [Photographic Competition Category (N) or (P)] should be packaged separately in any suitable container for shipment or hand delivery, but may be included in case with Photographic Competition Entries, if appropriate.

Competition entries must be shipped so as NOT to arrive prior to Tuesday, April 6, 2010 and must be received by Friday, April 9, 2010. Photographic Craft entries, albums, and print cases may be hand delivered to Chairman's Room B at the State College Ramada Conference Center from Noon to 2:00 p.m. on Saturday, April 10, 2010. **Do not leave print cases at the front desk of the hotel. Print committee will not be responsible for print cases dropped off at any other time or place than those listed above.**

Ship entries to the following address using a preprinted mailing label:

PPA of PA Print Competition Committee
c/o Beitzel Photography
7879 Mason Dixon Highway
Meyersdale, PA 15552-7202

B. Return of Prints After Exhibit: For any entry to be returned, it must be shipped in an approved print case. Entries may be shipped in any servicable box, but they will not be returned. **Prints may be picked up after the awards celebration in the same room as the celebration. Prints not shipped in a PPA approved print case will not be re-packaged in any kind of box. If prints are to be shipped back to the maker,** complete and enclose return address label together with a separate check for \$25 per case for shipping and handling fee. **When return shipment of an Album is requested,** entrant must provide a suitable shipping carton and packing materials plus \$25 for each album shipped separately, or \$25 for first album and \$15 per additional album(s) shipped in the same box. No COD's, and no postage stamps in lieu of payment.

Craft entries cannot be return shipped and must be picked up at the same time as print cases or they will be disposed of by the print committee.

C. Entrant should exercise care in the packaging and shipment of entries. PPA of PA, Inc. assumes no responsibility for entries lost and/or damaged in transit, or damaged, stolen, or vandalized while in the possession of PPA of PA, Inc. The Print Committee will do its best to ensure that entries are handled with care.

11. Lighting Specifications: The current lighting specifications and standards used by the Photographic Exhibition Committee (PEC) for the Professional Photographers of America, Inc., (PPA) affiliated and national judgments shall also be used by the PPA of PA, Inc.

12. Judging Procedures: Images in this competition are judged utilizing the twelve elements of a merit image:

- | | |
|-----------------------|--|
| 1. Impact | 7. Center of Interest |
| 2. Creativity | 8. Lighting |
| 3. Style | 9. Subject matter |
| 4. Composition | 10. Technical Excellence/Print Quality |
| 5. Print Presentation | 11. Technique |
| 6. Color Harmony | 12. Story Telling |

A jury shall consist of five (5) qualified judges, at least one (1) qualified alternate, and a jury chairman. The members of the jury shall be rotated to a different viewing position every ten (10) minutes by the jury chairman. All procedures governing the judging, challenges, and scoring of entries (except for category J) shall be consistent with those currently used by the Photographic Exhibition Committee (PEC) for The Professional Photographers of

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Please remember: Print Exhibit is open to the General Public. Keep this in mind when submitting entries.

America, Inc., (PPA) Affiliated and National judgments. Point scores may range from 0 to 100 and shall be categorized as follows:

Rule 12. Judging Procedures, continued...

100 - 95	Exceptional
94 - 90	Superior
89 - 85	Excellent
84 - 80	Deserving of a merit
79 - 76	Above Average
75 - 74	Average
73 - 70	Acceptable
69 & below	Unacceptable

All entries receiving initial scores of 78 and 79 are automatically challenged and reviewed. On the rejudging, the change of a score is by 80% majority vote. The final score will be the official score on these and any other challenged photographs.

13. General Rules Applying to Entry Display, Special Awards, Plaques, and Trophies:

A. Only entries receiving a score of 70 or higher shall be eligible for display, with the actual minimum acceptable score to be determined by the Print Committee.

B. Entries which receive a final score of less than 80 points are ineligible for any awards other than a ribbon. Be sure to review separate rules applicable to each category, special award, plaque, or trophy.

C. Acceptance of a "traveling trophy" constitutes an agreement to return the trophy and case (where applicable) upon demand by the PPA of PA, Inc. in the same condition in which it was received. Upon surrender of a "traveling trophy" at the next annual convention, the maker will receive a trophy emblematic of the award for their permanent possession.

14. Arbitration Committee: Upon request of the Print Exhibit Chairman of any Annual Print Competition, the President of the Professional Photographers' Association of Pennsylvania, Inc. shall designate an Arbitration Committee composed of not less than (3) three officers or Past Presidents of the Professional Photographers' Association of Pennsylvania, Inc. which shall have the sole jurisdiction on all matters affecting the compliance of entrants, classification and eligibility of entries, and all other matters pertaining to the conduct of the Annual Print Competition not covered in the established rules. The President of the Professional Photographers' Association of Pennsylvania, Inc. shall be ex-officio chairman of the Arbitration Committee. A majority of the Arbitration Committee shall constitute a quorum and its proceedings shall be governed by Roberts Rules of Order. All decisions of the Arbitration Committee shall be final.

15. Electronic Imaging – General Rules:

A. NOTE! IN THE DIGITAL PHOTOGRAPHIC CATEGORIES, ALL ELECTRONIC/DIGITAL WORK ON THE IMAGE MUST HAVE BEEN PERFORMED BY THE ENTRANT. MERELY DIRECTING THE WORK IS NOT SUFFICIENT QUALIFICATION TO ENTER THESE CATEGORIES.

B. DEFINITION: These rules pertain to still images that have been sourced, manipulated, modified or enhanced by digital or electronic means as by use of a personal computer or graphics work station. Still images which contain any form of clip art are governed by these rules. Images entered in this classification are not eligible to be entered into the Photographic classification by the same or by a different entrant in the same year. Entries in this competition may be submitted by

another entrant in the photographic competition in a different year, provided it has not received a blue ribbon. If an image receives a blue ribbon in any category of PPA competition, it may not be entered again in any other category at any time by any entrant. No image that receives a blue ribbon may be entered more than once under any conditions.

C. It is the maker's personal responsibility to uphold all copyright laws. If an entry, in the good-faith opinion of the Print Chairman, violates copyright, trademark or any other applicable law, that entry shall be disqualified. Decision of the Print Chairman is final.

D. MOUNTING: See mounting requirements with each category of Electronic Imaging.

Out-of-State Competition

Eligibility: The "Out-of-State Competition" is open to:

Anyone who is NOT a PPA of PA, Inc. member AND whose personal residence AND business location are outside the State of Pennsylvania.

All prints will be judged with the General Print Competition entries, but are not eligible for any special awards except the Pennsylvania Trophy. All rules applicable to the submission of prints in the General Print Competition are effective for the "Out-of-State Competition" except (Rule 1) the requirement of membership in PPA of PA, Inc.. Social Event Albums may not be entered in the Wedding Category.

Out-of-State Entry Classification:

O - Out-of-State Entry

Each entry must be designated as Portrait, Wedding, Commercial, or Illustrative on the Entry Form and Print Label.

Photographic Competition

Eligibility:

1. Any owner, spouse, or listed employee of a firm, honorary, student, or supporting member of the PPA of PA, Inc. whose dues are paid by the closing date indicated in Rule 1 may enter the Photographic Print Competition. Masters of Photography may enter for category trophies provided they adhere to size requirements as set forth in the General Competition Rules (Section 8). (Member candidates are NOT eligible)

2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Chairman violates copyright, trademark or any other applicable law, that entry shall be disqualified

Portrait Category Classifications:

A - Man C - Child E - Animal
B - Woman D - Group

A print entry containing an animal or animals of any kind, as the main subject, must be entered in **Category E**.

Photographs pertaining to brides, weddings, or social events are suggested for entry in categories (F) Candid and (G) Wedding Portrait.

Wedding Category Classifications:

F - Candid

Candid entries may be taken on location or in a studio, but must be part of a continuing event; such as a wedding, bar mitzvah, bat mitzvah, etc.

G - Wedding Portrait

Portraits of the Bride, Groom, or the Bridal Couple may be taken on location or in the studio.

Album Category Classifications

N - Non-Event Album

Use this category for portrait and story-telling albums.

P - Social Event Album

Use this category for time-sensitive social events such as Weddings, Bar Mitzvahs, etc.

Albums will be judged based upon the twelve elements of a merit image. The maker's name must be covered – no identifying marks may be showing. A print label must be included with the album. Album cover size must be between 63 – 400 square inches. However, images within the album can be of any size for the purpose of enhancing creativity and the story telling aspects of the album. All images must be from the same Event. No multiple volume albums are allowed.

An image entered in an album that receives a blue ribbon cannot then be entered as an individual submission in any other PA Print Case or Competition. No part of any album may have received a blue ribbon in any other PPA or PA Competition.

Albums receiving a score of 80 or more will be eligible for trophies as noted on the Awards and Trophies page if they meet the requirements for those awards. Album scores will count toward the score totals for Imagemaker of the Year and/or the Club of Excellence.

Albums may be hand delivered or shipped meeting the deadline requirements for print cases. Albums being shipped must be shipped in a well-protected, reusable fiber, plastic, metal or PPA approved case. Albums may be picked up at the same time as print cases. If an album needs to be returned by shipping, you must include a separate check for \$25.00 for each album that needs to be shipped.

EACH ALBUM MUST INCLUDE AN ALBUM LABEL IN ADDITION TO THE ENTRANT'S PHOTOGRAPHIC COMPETITION ENTRY FORM.

RULES FOR SINGLE-MAKER ALBUM

Submission of an album will be counted as one entry; however, you may submit up to FOUR individual albums as any part of your total allowed Photographic entries. All images in the album must have been photographed by the entrant. No other photographers' images are allowed.

RULES FOR MULTI-MAKER ALBUMS

All participating photographers must be eligible to enter the Photographic Competition. Each participating photographer must have a minimum of 20 of his or her images represented in the album. However, the album will be judged as one entry. Each participating photographer must complete and sign an entry form and include a case fee. Submission of a Multiple Photographer Album will be counted as one entry towards

each of the participating photographers FOUR total allowed Photographic Competition entries. The album entrants must have photographed all images in the album. No other photographers' images are allowed.

Commercial Category:

H - Commercial/Industrial

Entry must be typical of an assignment in the field of commercial, industrial, advertising, or architectural photography. The maker is encouraged to include (on back of entry) a "tear sheets" or any information regarding the application and usage of the entry that would help to ensure it is judged in the proper context.

Illustrative Category:

I - Illustrative (Salon)

An illustrative photograph shall be defined as: A photograph which is an interpretive presentation on any subject matter not included in the other print categories. Some of the techniques used may be: paper negative, abstracts, derivations, bas-relief, tone-line, or experimental. The subject matter may be, but is not limited to: pictorials, landscapes, seascapes, still life, or nudes.

Craft Category:

J - Photographic Craft – Only one entry allowed per individual, NOT per case. May be included with Photographic, Electronic Imaging, or Masters Competition entries.

This category is restricted to the presentation of photographs presented in an **unusual** manner such as, but not limited to: wood plaques, canvas mounting, decoupage, plastics, mobiles, etc. Judging will be based partially on **quality** in addition to the manner of presentation. **See Rule 10** for shipment and return of entry instructions.

Electronic Imaging Competition

1. Electronic imaging rules pertain to entries that have been sourced, manipulated, modified or enhanced by digital or electronic means by the use of a personal computer or graphic workstation. Images that contain any form of "clip art" are governed by these rules. Images entered into this competition are not eligible to be entered in the Photographic competitions by the same entrant AT ANY TIME. If the image has been previously entered in the Photographic competition by the photographer who created the original exposure, it may only be entered in the EI competition if it did not receive a blue ribbon in that competition and the entrant is a different person who has changed the image by artwork or digital means. The image may not be entered in both competitions (Photographic and EI) in the same year.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person must be accompanied by permission from that maker and pasted on the back of the entry. If an entry, in the good-faith opinion of the Print Chairman violates copyright, trademark or any other applicable law, that entry shall be disqualified.

PURPOSE OF COMPETITION

The purpose of the competition is to determine those images that excel both in technical proficiency and in the creative use of Electronic Imaging (E/I) techniques to achieve the producer's or client's stated objectives. E/I entries must demonstrate your proficiency in electronic/digital imaging and must be the work of

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Please remember: Print Exhibit is open to the General Public. Keep this in mind when submitting entries.

the entrant. EI entries are images created or enhanced by Electronic/Digital Imaging means and may include computer graphics, digital still images or electronically created, manipulated or enhanced images.

DI - DIGITAL IMAGING

In this category, entries may be achieved with or without evidence of photographic capture. Creative interpretations, images created entirely through graphics application software, or a combination of digital techniques may be employed. Source or guide image(s) are required and must be mounted on the presentation board adjacent to the entry image for optimal viewing by the jurors. See "Guide Mounting" below for sizes and directions.

DE – DIGITAL ENHANCEMENT

Digital Enhancement and Retouching – includes the electronic/digital retouching, restoration, enhancement or manipulation of pre-existing images. This category is not for new or original images, but for work you have performed to enhance an existing image, which may or may not be yours. All entries in Digital Enhancement and Retouching must include guide images before any retouching or enhancement. See "Guide Mounting" below for sizes and directions.

GUIDE MOUNTING

Entries must be permanently mounted on a board 20" x 24" maximum, minimum 19.5" x 23.5". Print entries must include guide image(s) before any retouching or enhancement. While the entry size may vary, (16 inches x 20 inches or less), your guide print(s) MUST not exceed 11" x 14". In the event that multiple guide prints are used, they must be included in the free space on the 20" x 24" board. The guide print and entry print must be mounted on one 20" x 24" board (not hinged) so that both guide print and entry can be viewed at the same time. All entries should be a minimum of 1/8" and a maximum of 3/8" at any point on the entry. The entries may not be framed or under glass.

NOTE: In the digital print entry categories all electronic/digital work on the image must have been performed by the entrant. Directing the work is not sufficient to enter these categories. You must sign the certification to verify compliance with this rule.

Masters Print Competition

Eligibility: Any PPA Master who is a member of the PPA of PA, Inc. with dues paid by the closing date indicated in Rule 1, may submit up to four (4) entries in the Masters Print Competition in the category in which they are a Master (i.e. Master of Photography or Master of Electronic Imaging.)

Masters may also submit one entry in the Photographic Craft Category (J) of the Photographic Competition. Masters' prints may be designated for the "James B. Schriever Memorial Trophy Contest", as well as category trophies, provided that such entered prints conform to the rules outlined for that contest, including the 16 x 20 size requirement. Masters are also eligible for the CPP Trophy, Kodak Gallery and Fuji Masterpiece Awards, Best of Show Trophy, Imagemaker of the Year Award, and Club of Excellence Award.

A. All prints will be judged with the other entries in that category.

B. All rules applicable to the submission of prints in the Photographic Print Competition are effective for the "Masters Competition" except overall entry size may be 480 square inches with the longest dimension 24 inches (if the entry is 24" long on one

dimension, the maximum other dimension is 20"). The presentation (including image) may be of any proportion or shape but may not be smaller than 80 square inches. (Prints not conforming to the 16x20 size requirement will NOT be considered for Category trophies). All prints submitted for judging and receiving a minimum point score as determined by the Print Committee will hang in General Exhibition at the convention.

C. "Masters' Court of Honor:" The five prints or albums with the highest point scores will be displayed separately in a "Masters' Court of Honor." The maker of the print judged best in the "Masters' Court of Honor" will be awarded the "Master's Trophy." Ties for the Masters' Court of Honor will be broken by the judging panel.

— Recap of Instructions —

Check, and recheck - remember: Non-Compliance May Prevent Judging of Your Entry.

1. Use official pre-printed label to ship case – Rule 10.
2. Fill out Entry Form and Print Labels – Rule 8. Attach print label to the back of each entry with **arrow pointing to top**.
3. Check award eligibility and entry category on Entry Form and on each Print Label – Rule 8.
4. Title each entry on Entry Form and on each Print Label – Rule 8.
5. "Double check" print dimensions – Rule 8-B.
6. Sign Entry Certification on back of entry form (Rule 5), and Schriever Contest Certification (if applicable).
7. If you wish prints to be *shipped back to you* after the competition, complete the return address label and enclose with separate check for \$25 shipping and handling fee for each print case or album case shipped separately; no COD's – Rules 4 & 10. Craft entries will not be return shipped.
8. Attach check for appropriate entry fee to entry form – Rule 4. \$50 per case for PPA of PA, Inc. members. \$60 per case for Out-of-State entrant.
9. Current Members: Be sure your dues have been paid by January 15 before entering the current competition – Rule 1.
10. Member Candidates: Be sure your membership application is submitted and dues have been paid by March 15 – Rule 1A.
11. Include CD with image files if you want to be included in the Awards Banquet slide show – Rule 3.

— Review of 2010 Deadlines —

- > **January 15** – PPA of PA Member dues must be paid to enter full competition. (Rule 1)
- > **March 15** - PPA of PA Member Candidate dues must be paid to enter for score only. (Rule 1A)
- > **April 6 (Tuesday)** – EARLIEST DATE entries may be received at holding area. (Rule 10)
- > **April 9 (Friday)** – LATEST DATE for receipt of shipped print case entries. (Rule 10)
- > **April 10 (Saturday), Noon to 2 p.m.** – FINAL DEADLINE for hand delivery of Photographic Craft entries, Albums, and/or print cases. (Rule 10)

James B. Schriever Memorial Trophy Contest

For The Best Black and White or Color Portrait Selected by Popular Ballot

Eligibility: Entrants eligible for the Photographic Print Competition are eligible for the James B. Schriever Memorial Trophy Contest. All rules applicable to these competitions are applicable to the James B. Schriever Memorial Contest, with the following exceptions or additions:

1. Only black and white or color portrait prints made from a negative or a digital capture during a **bona-fide customer sitting (actual paid sitting, not a model or family member) are eligible** for submission to the Schriever Trophy Competition. Black and white or color prints may be laboratory made according to the directions given by the entrant.
2. The only eligible categories are: Men (A), Women (B), Children (C), Group (D), and Wedding Portrait (G).
3. To be eligible, all prints must meet the 16 x 20 size requirement, and shall have scored at least 80 points.
4. The print entry, or any other print made from the same assignment shall not be eligible if it has previously been publicly exhibited or entered in any previous print competition, including sectional meetings of the PPA of PA, Inc., Affiliate, or National Exhibitions. Photographs should not have been used for display or advertising purposes; as in brochures or on a Web site. The purpose of this rule is to conceal the identity of the entrant so that the voting shall be unbiased.
5. No name or other identification marks shall appear on the face of the eligible prints; and the identity of the entrants shall not be disclosed prior to the awarding of the trophy.
6. The selection of the winning print shall be made by popular vote

by all registrants at the Convention from among the five best entries selected by the PPA of PA, Inc. Print Competition Judges.

7. Balloting shall be by Official Ballot only.
8. Any entrant who shall be found guilty of soliciting votes for their entry or who shall in any way divulge the identity of their entry to another person shall be automatically disqualified from competition for the Schriever Memorial Trophy then and for all future times.
9. The Trophy shall remain the property of the Professional Photographers' Association of Pennsylvania, Inc. and the winner shall retain possession of the Trophy for a period of one year or until the next convention, if shorter than one year, at which time it shall be returned to the PPA of PA, Inc. for the next year's competition. Upon surrender of the Trophy, the winner shall be awarded a handsome plaque emblematic of the Schriever Memorial Trophy for their permanent possession.
10. An individual may be awarded the Schriever Memorial Trophy only once; and any person who has won the Trophy shall be ineligible for future Schriever competitions.
11. The winning print shall become the property of the PPA of PA, Inc. at the close of the convention.
12. The competition for the James B. Schriever Memorial Trophy shall be under the jurisdiction of the Board of Governors of the PPA of PA, Inc.
13. Entrant must indicate each eligible print on the Entry Form and Print Label; and **must** complete the James B. Schriever Contest Certification section on the Entry Form for each eligible entry, and sign the certification.

Awards and Trophies

Ribbons: Ribbons shall be awarded to entries as follows:

- Blue** - Entries receiving a point score of 80-100 inclusive.
- Red** - Entries receiving a point score of 76-79 inclusive.
- White** - Entries receiving a point score of 70-75 inclusive.

Trophies and Awards: Only entries receiving a Blue Ribbon (80 points or more) are eligible for trophy selection.

Non-resident members are eligible for trophies and awards that are purchased or provided by our state organization. Trophies provided by outside organizations and sponsors that are available to all states may only be awarded to PA resident members as noted with the awards (See Rule 1-C).

Out-of-state entrants are eligible ONLY for the Pennsylvania Award (See Rule 1-B).

Imagemaker of the Year - A trophy will be awarded to the entrant, for permanent possession, whose entire case of four Blue Ribbon entries achieves the highest cumulative score. Entries in Photographic Competition, Electronic Imaging Competition, and the Masters Competition inclusive are eligible. Craft entries do not count in the total. Ties will be broken by the judges.

Best of Show - This trophy is awarded to the maker of the print or album judged best of the winners in Photographic categories A through I, N & P, Electronic Imaging Competition, and Masters Competition inclusive.

Club of Excellence - A certificate will be awarded to all PPA of PA member entrants obtaining four Blue Ribbons on four (4) entries in one case. Entries in Photographic categories A through I, N & P, Electronic Imaging Competition, and Masters Competition inclusive. Out-of-State entries are not eligible.

LexJet Sunset Award - LexJet is proud to honor and promote the importance and value of excellence in professional photography with the Sunset Award recognition. The Sunset Award is given to the best Color image as determined by the panel of judges. The image must score at least 80 out of a potential 100 points to be eligible for the award. Images must be entered in the competition based on the standard rules and submission deadlines. The winning image is ineligible to receive this award in more than one competition in the same year. The Sunset Award will be presented to the winner at the annual convention awards celebration where they will receive a trophy and a \$100 gift certificate for LexJet

continued, page 8...

Please remember: Print Exhibit is open to the General Public. Keep this in mind when submitting entries.

Awards and Trophies, continued

Sunset media. If the winning image was printed on LexJet Sunset paper or the winning photographer is a current LexJet customer, (purchased in the previous 12 months), an additional \$500 Sunset Media gift certificate will be awarded. The winner will also receive recognition in Lexjet's monthly eNewsletter, on LexJet's website, and will be eligible for exhibition in Lexjet's trade show booth. Only Pa Resident Members are eligible for this award.

Kodak Gallery Awards - A total of five (5) awards, one each in the Portrait, Wedding Portrait/Candid, Album, Commercial/Unclassified/Illustrative/Electronic Imaging, and Print or Album categories using Kodak Professional Endura Metallic paper may be selected by the judges providing the entry scores 80 or more points. Any image or album that has received a Gallery award in any other competition is NOT eligible for another Gallery award. The award is given in recognition of technical execution and visual impact, and is not necessarily the highest scoring print in its classification. To be considered for the Gallery on Metallic paper Award, entry must include indication of eligibility on Competition Entry form and on Print Label and include the Fuji Masterpiece/Kodak Gallery Award Consideration label affixed to the back of the print. **Only PA resident members are eligible for this award.**

Fuji Masterpiece Award - At least one Fujifilm product must be used in the creation of the image. This Award is usually given to the highest scoring image in its category. Images that meet all the criteria will be judged for the award. The image must score at least an **80** out of a potential of 100 points to be eligible for the award. The judges must agree that it best represents the category with the highest level of professional photography. **There are two available Fuji Masterpiece awards and they will be awarded to the two images chosen as best by the judges of those eligible regardless of category.**

Entry must include indication of eligibility on Competition Entry Form and on Print Label, and include "Fujifilm Masterpiece/Kodak Gallery Award Consideration label affixed to back of print. **Only PA resident members are eligible for this award.**

Master's Trophy - Presented to the print, or album which the judges deem best of the five highest scoring entries selected for the Masters' Court of Honor. (Masters Only)

Pennsylvania CPP Trophy - (Sponsored by Pennsylvania CPP Commission) - The CPP print or album (both Masters & Non-Masters) selected by the judges as the best entry. Entrant must be PPA Certified and be a member of the Pennsylvania CPP Commission to be eligible.

PPA Certified Award Trophy - One trophy shall be awarded to the CPP entrant whose print or album receives the highest score of the eligible prints. The judges will break any ties. **Only PA resident members are eligible for this award.**

First Time Entrant Trophy - This special trophy shall be awarded, for permanent possession, to the member entering PPA of PA, Inc. print competition for the **first time** and whose print or album is judged best of all categories except (J) - Photographic Craft. (Non-Masters Only)

Pennsylvania Award - An award shall be given to the out-of-state entrant whose entry in category O is judged best.

Craft Trophy - Presented to the entry which the judges deem best in Category J, Photographic Craft.

Best Black & White Trophy - Presented to the black & white (monochrome) print that judges deem best from all categories except (J) - Photographic Craft. Both masters and non-masters are eligible. **Only PA resident members are eligible for this award.**

ASP State Elite Award - Presented at a state print competition to the highest scoring print or album (over 80) made by an ASP member in good standing. Only those members residing in the state of Pennsylvania are eligible. **Only PA resident members are eligible for this award.**

Best of Class Trophies/Plaques - Awarded to the entry the judges deem best in each of the following categories. Masters of Photography are eligible provided they abide by size requirements as set forth for non-masters.

- | | |
|----------------------|---------------------------|
| A - Man | N - Non-Event Album |
| B - Woman | P - Social Event Album |
| C - Child | H - Commercial/Industrial |
| D - Group | I - Illustrative |
| E - Animal | DI - Digital Imaging |
| F - Candid | DE - Digital Enhancement |
| G - Wedding Portrait | |

Correspondence

On the back of each print judged will be written the number of points awarded by the jury. All correspondence concerning entries should be addressed to:

James Metz, Print Show Chair
27 W. Main Street Suite 201 / Norwich, NY 13815
Phone: 607-336-6389 / Email: jimmetz@roadrunner.com

Entry Form – PHOTOGRAPHIC Competition

Print Committee Use Only

Entrant's Name _____
 Business Name _____
 Street Address _____
 City/State/ZIP _____
 Phone: Home _____ Office: _____

INDICATE [X] ONE COMPETITION BEING ENTERED.
ALL ENTRIES in a case must be from only **ONE ENTRANT**
 and must be for the **SAME COMPETITION.**

- Photographic Competition, Non-Master Entrant**
- Masters Competition, Entrant holds Master of Photography degree**
- Out-of-State Competition**

<p>Entry Nbr. 1 Title: _____</p> <p><i>Portrait:</i> <input type="checkbox"/> A - Man <input type="checkbox"/> B -Woman <input type="checkbox"/> C -Child <input type="checkbox"/> D - Group <input type="checkbox"/> E - Animal</p> <p><i>Wedding:</i> <input type="checkbox"/> F - Candid <input type="checkbox"/> G - Wedding Portrait</p> <p><i>Album:</i> <input type="checkbox"/> N - Non-Event <input type="checkbox"/> P - Social Event <input type="checkbox"/> Single-maker Album <input type="checkbox"/> Multi-maker Album</p> <p><i>Commercial:</i> <input type="checkbox"/> H - Commercial/Industrial <i>Submit separate label for each album entry.</i></p> <p><i>Illustrative:</i> <input type="checkbox"/> I - Illustrative (Salon)</p> <p>Out-of-State: <input type="checkbox"/> Portrait <input type="checkbox"/> Wedding <input type="checkbox"/> Commercial <input type="checkbox"/> Illustrative</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Schriever Award <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece Award <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 2 Title: _____</p> <p><i>Portrait:</i> <input type="checkbox"/> A - Man <input type="checkbox"/> B -Woman <input type="checkbox"/> C -Child <input type="checkbox"/> D - Group <input type="checkbox"/> E - Animal</p> <p><i>Wedding:</i> <input type="checkbox"/> F - Candid <input type="checkbox"/> G - Wedding Portrait</p> <p><i>Album:</i> <input type="checkbox"/> N - Non-Event <input type="checkbox"/> P - Social Event <input type="checkbox"/> Single-maker Album <input type="checkbox"/> Multi-maker Album</p> <p><i>Commercial:</i> <input type="checkbox"/> H - Commercial/Industrial <i>Submit separate label for each album entry.</i></p> <p><i>Illustrative:</i> <input type="checkbox"/> I - Illustrative (Salon)</p> <p>Out-of-State: <input type="checkbox"/> Portrait <input type="checkbox"/> Wedding <input type="checkbox"/> Commercial <input type="checkbox"/> Illustrative</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Schriever Award <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece Award <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 3 Title: _____</p> <p><i>Portrait:</i> <input type="checkbox"/> A - Man <input type="checkbox"/> B -Woman <input type="checkbox"/> C -Child <input type="checkbox"/> D - Group <input type="checkbox"/> E - Animal</p> <p><i>Wedding:</i> <input type="checkbox"/> F - Candid <input type="checkbox"/> G - Wedding Portrait</p> <p><i>Album:</i> <input type="checkbox"/> N - Non-Event <input type="checkbox"/> P - Social Event <input type="checkbox"/> Single-maker Album <input type="checkbox"/> Multi-maker Album</p> <p><i>Commercial:</i> <input type="checkbox"/> H - Commercial/Industrial <i>Submit separate label for each album entry.</i></p> <p><i>Illustrative:</i> <input type="checkbox"/> I - Illustrative (Salon)</p> <p>Out-of-State: <input type="checkbox"/> Portrait <input type="checkbox"/> Wedding <input type="checkbox"/> Commercial <input type="checkbox"/> Illustrative</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Schriever Award <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece Award <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 4 Title: _____</p> <p><i>Portrait:</i> <input type="checkbox"/> A - Man <input type="checkbox"/> B -Woman <input type="checkbox"/> C -Child <input type="checkbox"/> D - Group <input type="checkbox"/> E - Animal</p> <p><i>Wedding:</i> <input type="checkbox"/> F - Candid <input type="checkbox"/> G - Wedding Portrait</p> <p><i>Album:</i> <input type="checkbox"/> N - Non-Event <input type="checkbox"/> P - Social Event <input type="checkbox"/> Single-maker Album <input type="checkbox"/> Multi-maker Album</p> <p><i>Commercial:</i> <input type="checkbox"/> H - Commercial/Industrial <i>Submit separate label for each album entry.</i></p> <p><i>Illustrative:</i> <input type="checkbox"/> I - Illustrative (Salon)</p> <p>Out-of-State: <input type="checkbox"/> Portrait <input type="checkbox"/> Wedding <input type="checkbox"/> Commercial <input type="checkbox"/> Illustrative</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Schriever Award <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece Award <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 5, Craft Entry Title: _____</p> <p>General: <input type="checkbox"/> J - Photographic Craft - One entry per individual, NOT per case. See category description, page 5.</p> <p>Delivery of Entry: <input type="checkbox"/> Included in this case. <input type="checkbox"/> Shipped separately. <input type="checkbox"/> To be hand delivered.</p>

Entry Certification

To the Professional Photographers' Association of Pennsylvania, Inc.:

I hereby certify that my entries comply with the published rules governing the Annual Print Competition of the Professional Photographers' Association of Pennsylvania, Inc., and I agree to all provisions thereof.

I further certify that I have created, composed and made the original exposures and that the processing, printing and any special effects were done by me or under my direction.

I understand that once prints have received a blue ribbon in the PPA of PA print competition, they are not eligible to be entered again at any other PPA of PA competition.

In the event that the print committee chairman determines that your prints are not eligible for trophies or awards, would you still like your prints to be judged for score only? Yes _____ No _____

Entry Fee enclosed (see Rule 4): \$50 per case for PPA of PA, Inc. member entry Check Nbr. _____

\$60 per case for Out-Of-State entry Check Nbr. _____

Return Fee enclosed (Rule 11B): \$25 per print case; plus \$25 for each album shipped separately, or \$25 for first album and \$15 per additional album(s) shipped in the same box (if required) Check Nbr. _____

Signature _____ Date _____

Business Name _____

James B. Schriever Memorial Trophy Contest Certification

Rule 1. Only black and white or color portrait prints made from a negative or a digital capture during a **bona-fide customer sitting (actual paid sitting, not a model or family member)** are eligible for submission to the Schriever Trophy Competition. Black and white or color prints may be laboratory made according to the directions given by the entrant.

Rule 3 & 4. The print entry must be 16x20 (Rule 3). The print entry, or any other print made from the same assignment shall not be eligible if it has previously been publicly exhibited or entered in any previous print competition, including sectional meetings of the PPA of PA, Inc., Affiliate, or National Exhibitions (Rule 4). In addition, photographs should not have been used for display or advertising purposes; as in brochures or on a Web site. The purpose of this rule is to conceal the identity of the entrant so that voting shall be unbiased.

I certify that I have created, composed and made the James B. Schriever Trophy Contest exposures and that the processing, printing and any special effects were done by me or under my direction. The photographs were not created under the supervision of an instructor or as a seminar or class assignment. I have read the above two rules as well as the complete Schriever rules as contained in the official Print Judging Rules. I attest to and affirm that my entry conforms to the rules of this category. I also understand that failure to comply with the rules may result in a loss of 4 state print merits.

Signature _____ Date _____

Entry Nbr. 1 Title: _____
Client: _____ Client Phone No. _____

Entry Nbr. 2 Title: _____
Client: _____ Client Phone No. _____

Entry Nbr. 3 Title: _____
Client: _____ Client Phone No. _____

Entry Nbr. 4 Title: _____
Client: _____ Client Phone No. _____

FINAL CHECK LIST:	<input type="checkbox"/> Completed Entry Form – both sides. <input type="checkbox"/> Filled out and attached Print Labels to entries. <input type="checkbox"/> Included entry fee and attached to this Entry Form. <input type="checkbox"/> Included return shipping fee and label (if required). <input type="checkbox"/> Signed Certification of Entries. <input type="checkbox"/> Included client information for all Schriever entries. <input type="checkbox"/> Included CD of image files for slide show.
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Please affix to back center of print so arrow indicates top.

2010 Print Exhibit - PPA of PA, Inc.

Top

Top

Committee Use Only	Entry Nbr.
Case Nbr.	
Score:	

PHOTOGRAPHIC COMPETITION
- PRINT -
 (from Entry Form)

Entry Nbr. _____
 Title: _____

Entrant's Name _____
 Studio Name _____

CATEGORIES: Check only ONE!

- PORTRAIT
 - A - Man
 - B - Woman
 - C - Child
 - D - Group
 - E - Animal
 - WEDDING
 - F - Candid
 - G - Wedding Portrait
 - COMMERCIAL/INDUSTRIAL
 - H - Comm./Industrial
 - ILLUSTRATIVE
 - I - Illustrative (Salon)
 - CRAFT
 - J - Photographic Craft (See page 5)
- OUT-OF-STATE COMPETITION
 O - Out-of-State (Check Category Below)
 Portrait Commercial
 Wedding Illustrative

ENTRANT: Place an "X"
in circle for ALL that apply.

Master of Photography

Non-Master

PPA Certified

PA CPP Member

First Time Entrant (Non-Master)

ASP Member

Eligible for:
Schriever Trophy

Eligible for:
Fuji Masterpiece
Kodak Metallic Gallery

Please affix to back center of print so arrow indicates top.

2010 Print Exhibit - PPA of PA, Inc.

Top

Top

Committee Use Only	Entry Nbr.
Case Nbr.	
Score:	

PHOTOGRAPHIC COMPETITION
- PRINT -
 (from Entry Form)

Entry Nbr. _____
 Title: _____

Entrant's Name _____
 Studio Name _____

CATEGORIES: Check only ONE!

- PORTRAIT
 - A - Man
 - B - Woman
 - C - Child
 - D - Group
 - E - Animal
 - WEDDING
 - F - Candid
 - G - Wedding Portrait
 - COMMERCIAL/INDUSTRIAL
 - H - Comm./Industrial
 - ILLUSTRATIVE
 - I - Illustrative (Salon)
 - CRAFT
 - J - Photographic Craft (See page 5)
- OUT-OF-STATE COMPETITION
 O - Out-of-State (Check Category Below)
 Portrait Commercial
 Wedding Illustrative

ENTRANT: Place an "X"
in circle for ALL that apply.

Master of Photography

Non-Master

PPA Certified

PA CPP Member

First Time Entrant (Non-Master)

ASP Member

Eligible for:
Schriever Trophy

Eligible for:
Fuji Masterpiece
Kodak Metallic Gallery

Please affix to center of print so arrow indicates top.

2010 Print Exhibit - PPA of PA, Inc.

Top

Top

Committee Use Only	
Score:	
Maker's Case Nbr.	Entry Nbr.
Add'l Maker's Case Nbr.	Entry Nbr.

PHOTOGRAPHIC COMPETITION
- ALBUM - (from Entry Form)
 Entry Nbr. _____
 Title: _____

SINGLE-MAKER Entrant's Name _____
 Studio Name _____
ADDITIONAL MAKER Entrant's Name _____
 Studio Name _____

CATEGORIES: Check as required!
 N - Non-Event Album
 Single-maker Multi-maker
 P - Social Event Album
 Single-maker Multi-maker

IMPORTANT:
 • Each entrant (maker) must also submit a Photographic Competition Entry Form and Case Fee.
 • Each album is considered one of the four (4) permitted Photographic Competition entries, for each entrant (maker).

DESCRIPTION OF ALBUM:
 (Color, number of pages, imprinting, etc.)

ENTRANT: Place an "X" in circle for ALL that apply.

Master of Photography

Non-Master

PPA Certified

PA CPP Member

First Time Entrant (Non-Master)

ASP Member

Eligible for:
 Fuji Masterpiece
 Kodak Metallic Gallery

Place this form inside album front cover.

Please affix to center of print so arrow indicates top.

2010 Print Exhibit - PPA of PA, Inc.

Top

Committee Use Only	
Score:	
Maker's Case Nbr.	Entry Nbr.
Add'l Maker's Case Nbr.	Entry Nbr.

PHOTOGRAPHIC COMPETITION
- ALBUM - (from Entry Form)
 Entry Nbr. _____
 Title: _____

SINGLE-MAKER Entrant's Name _____
 Studio Name _____
ADDITIONAL MAKER Entrant's Name _____
 Studio Name _____

CATEGORIES: Check as required!
 N - Non-Event Album
 Single-maker Multi-maker
 P - Social Event Album
 Single-maker Multi-maker

IMPORTANT:
 • Each entrant (maker) must also submit a Photographic Competition Entry Form and Case Fee.
 • Each album is considered one of the four (4) permitted Photographic Competition entries, for each entrant (maker).

DESCRIPTION OF ALBUM:
 (Color, number of pages, imprinting, etc.)

ENTRANT: Place an "X" in circle for ALL that apply.

Master of Photography

Non-Master

PPA Certified

PA CPP Member

First Time Entrant (Non-Master)

ASP Member

Eligible for:
 Fuji Masterpiece
 Kodak Metallic Gallery

Place this form inside album front cover.

Shipping Labels for **ALL Entries.**

Complete and enclose this label with separate check for shipping & handling fee ONLY if case is to be shipped back to you after exhibit.

Entrant's Last Name, Firm Name & Address

Circle Competition being entered.

From: _____ Photographic Masters
_____ Electronic Imaging
_____ Craft Entry Out-of-State

To: PPA of PA Print Competition Committee
c/o Beitzel Photography
7879 Mason Dixon Highway
Meyersdale, PA 15552-7202

Do Not Ship Collect

From: PPA of PA Print Exhibit

James Metz, Print Show Chair
27 W. Main Street Suite 201 ♦ Norwich, NY 13815

To:

Entrant's Name

Business Name

Address

City

State

Zip

Complete and enclose this label with separate check for shipping & handling fee ONLY if case is to be shipped back to you after exhibit.

Entrant's Last Name, Firm Name & Address

Circle Competition being entered.

From: _____ Photographic Masters
_____ Electronic Imaging
_____ Craft Entry Out-of-State

To: PPA of PA Print Competition Committee
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Meyersdale, PA 15552-7202

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James Metz, Print Show Chair
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To:

Entrant's Name

Business Name

Address

City

State

Zip

Complete and enclose this label with separate check for shipping & handling fee ONLY if case is to be shipped back to you after exhibit.

Entrant's Last Name, Firm Name & Address

Circle Competition being entered.

From: _____ Photographic Masters
_____ Electronic Imaging
_____ Craft Entry Out-of-State

To: PPA of PA Print Competition Committee
c/o Beitzel Photography
7879 Mason Dixon Highway
Meyersdale, PA 15552-7202

Do Not Ship Collect

From: PPA of PA Print Exhibit

James Metz, Print Show Chair
27 W. Main Street Suite 201 ♦ Norwich, NY 13815

To:

Entrant's Name

Business Name

Address

City

State

Zip

Entry Form – ELECTRONIC IMAGING Competition

Print Committee Use Only

Entrant's Name _____
 Business Name _____
 Street Address _____
 City/State/ZIP _____
 Phone: Home _____ Office: _____

INDICATE [X] ONE COMPETITION BEING ENTERED. ALL ENTRIES in a case must be from only ONE ENTRANT and must be for the SAME COMPETITION.

- Electronic Imaging Competition, Non-Master Entrant*
- Masters Competition, Entrant holds Master of EI degree*

<p>Entry Nbr. 1 Title: _____</p> <p>Electronic Imaging: <input type="checkbox"/> DI - Digital Imaging <input type="checkbox"/> DE - Digital Enhancement</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 2 Title: _____</p> <p>Electronic Imaging: <input type="checkbox"/> DI - Digital Imaging <input type="checkbox"/> DE - Digital Enhancement</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 3 Title: _____</p> <p>Electronic Imaging: <input type="checkbox"/> DI - Digital Imaging <input type="checkbox"/> DE - Digital Enhancement</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 4 Title: _____</p> <p>Electronic Imaging: <input type="checkbox"/> DI - Digital Imaging <input type="checkbox"/> DE - Digital Enhancement</p>	<p>Eligible for:</p> <ul style="list-style-type: none"> <input type="checkbox"/> PPA Certified <input type="checkbox"/> PA CPP Member <input type="checkbox"/> First Time Entrant <input type="checkbox"/> ASP Member Award <input type="checkbox"/> Fuji Masterpiece <input type="checkbox"/> Kodak Metallic Gallery
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<p>Entry Nbr. 5, Craft Entry Title: _____</p> <p>General: <input type="checkbox"/> J - Photographic Craft - One entry per individual, NOT per case. See category description, page 5. Delivery of Entry: <input type="checkbox"/> Included in this case. <input type="checkbox"/> Being shipped separately. <input type="checkbox"/> Will be hand delivered.</p>

Top ▲	Top ▲								
2010 Print Exhibit - PPA of PA, Inc.									
<p style="text-align: center; color: green;">ELECTRONIC IMAGING COMPETITION</p> <p>Entry Nbr. _____ (from Entry Form)</p> <p>Title: _____</p> <p>_____</p> <p>_____</p> <hr/> <p>Entrant's Name _____</p> <p>Studio Name _____</p> <p>CATEGORIES: <i>Check only ONE!</i></p> <p>ELECTRONIC IMAGING</p> <p><input type="checkbox"/> DI - Digital Imaging</p> <p><input type="checkbox"/> DE - Digital Enhancement</p> <p>CRAFT</p> <p><input type="checkbox"/> J - Photographic Craft <i>(See page 5)</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: center;">Committee Use Only</th> </tr> <tr> <td style="width: 50%;">Case Nbr.</td> <td style="width: 50%;">Entry Nbr.</td> </tr> <tr> <td colspan="2">Score: _____</td> </tr> <tr> <td colspan="2">Disqualified: _____</td> </tr> </table> <p>ENTRANT: Place an "X" in circle for ALL that apply.</p> <p><input type="radio"/> Master of EI</p> <p><input type="radio"/> Non-Master</p> <p><input type="radio"/> PPA Certified</p> <p><input type="radio"/> PA CPP Member</p> <p><input type="radio"/> First Time Entrant (Non-Master)</p> <p><input type="radio"/> ASP Member</p> <p><i>Eligible for:</i></p> <p><input type="radio"/> Fuji Masterpiece</p> <p><input type="radio"/> Kodak Metallic Gallery</p>	Committee Use Only		Case Nbr.	Entry Nbr.	Score: _____		Disqualified: _____	
Committee Use Only									
Case Nbr.	Entry Nbr.								
Score: _____									
Disqualified: _____									

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2010 Print Exhibit - PPA of PA, Inc.									
<p style="text-align: center; color: green;">ELECTRONIC IMAGING COMPETITION</p> <p>Entry Nbr. _____ (from Entry Form)</p> <p>Title: _____</p> <p>_____</p> <p>_____</p> <hr/> <p>Entrant's Name _____</p> <p>Studio Name _____</p> <p>CATEGORIES: <i>Check only ONE!</i></p> <p>ELECTRONIC IMAGING</p> <p><input type="checkbox"/> DI - Digital Imaging</p> <p><input type="checkbox"/> DE - Digital Enhancement</p> <p>CRAFT</p> <p><input type="checkbox"/> J - Photographic Craft <i>(See page 5)</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: center;">Committee Use Only</th> </tr> <tr> <td style="width: 50%;">Case Nbr.</td> <td style="width: 50%;">Entry Nbr.</td> </tr> <tr> <td colspan="2">Score: _____</td> </tr> <tr> <td colspan="2">Disqualified: _____</td> </tr> </table> <p>ENTRANT: Place an "X" in circle for ALL that apply.</p> <p><input type="radio"/> Master of EI</p> <p><input type="radio"/> Non-Master</p> <p><input type="radio"/> PPA Certified</p> <p><input type="radio"/> PA CPP Member</p> <p><input type="radio"/> First Time Entrant (Non-Master)</p> <p><input type="radio"/> ASP Member</p> <p><i>Eligible for:</i></p> <p><input type="radio"/> Fuji Masterpiece</p> <p><input type="radio"/> Kodak Metallic Gallery</p>	Committee Use Only		Case Nbr.	Entry Nbr.	Score: _____		Disqualified: _____	
Committee Use Only									
Case Nbr.	Entry Nbr.								
Score: _____									
Disqualified: _____									

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2010 Print Exhibit - PPA of PA, Inc.									
<p style="text-align: center; color: green;">ELECTRONIC IMAGING COMPETITION</p> <p>Entry Nbr. _____ (from Entry Form)</p> <p>Title: _____</p> <p>_____</p> <p>_____</p> <hr/> <p>Entrant's Name _____</p> <p>Studio Name _____</p> <p>CATEGORIES: <i>Check only ONE!</i></p> <p>ELECTRONIC IMAGING</p> <p><input type="checkbox"/> DI - Digital Imaging</p> <p><input type="checkbox"/> DE - Digital Enhancement</p> <p>CRAFT</p> <p><input type="checkbox"/> J - Photographic Craft <i>(See page 5)</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: center;">Committee Use Only</th> </tr> <tr> <td style="width: 50%;">Case Nbr.</td> <td style="width: 50%;">Entry Nbr.</td> </tr> <tr> <td colspan="2">Score: _____</td> </tr> <tr> <td colspan="2">Disqualified: _____</td> </tr> </table> <p>ENTRANT: Place an "X" in circle for ALL that apply.</p> <p><input type="radio"/> Master of EI</p> <p><input type="radio"/> Non-Master</p> <p><input type="radio"/> PPA Certified</p> <p><input type="radio"/> PA CPP Member</p> <p><input type="radio"/> First Time Entrant (Non-Master)</p> <p><input type="radio"/> ASP Member</p> <p><i>Eligible for:</i></p> <p><input type="radio"/> Fuji Masterpiece</p> <p><input type="radio"/> Kodak Metallic Gallery</p>	Committee Use Only		Case Nbr.	Entry Nbr.	Score: _____		Disqualified: _____	
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FUJI MASTERPIECE and KODAK GALLERY AWARD CONSIDERATION

I have used the following products in the creation of this image:

CAPTURE:

Fuji Digital Camera _____ Fuji Film _____
Kodak Digital Camera _____ Kodak Film _____
Other Digital _____ Other Film _____

OUTPUT:

Kodak Professional Endura Metallic Paper _____
Other Kodak Professional Paper _____
Fuji Paper _____
Other _____

PRINT CATEGORY:

Commercial Portrait Wedding Album Illustrative EI

Please adhere this label to the back of qualifying print for the Fuji Masterpiece or Kodak Gallery Award judging.

Minimum Score Required for consideration: 80

Cut here

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