



Professional Photographers' Association of PA, Inc.  
Cultivating the art, science, and business of photography.

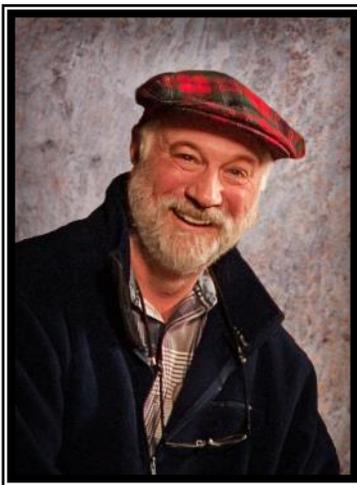
Volume 44 , Number 1

April, 2014

## Spring Convention, April 27, 28 & 29, 2014

### Caleb Williams, 2014 President

### “Photography.... from the Ground Up”



I want to extend a big, warm welcome to everyone attending the 77th Annual Convention of the Professional Photographers' Association of Pennsylvania. We are looking forward to a great year of education, competition and camaraderie – back at a location where we have had two successful meetings – The Comfort Suites in downtown Carlisle.

The Comfort Suites is in the heart of the Carlisle historic district with easy access to scores of boutique shops and eateries. Carlisle is also the county seat for Cumberland County and the old historic courthouse is only a few yards from our hotel. You can even check out where Confederate cannonballs took pieces out of the columns of the old courthouse! Downtown Carlisle also abounds in many fine-dining establishments within short walking distance from the Comfort Suites. You can walk no more than two blocks and find almost any type of eatery imaginable from hot dogs to sushi! Don't forget: if you stay at the Comfort Suites you will receive a deluxe breakfast every morning along with free parking in the parking garage adjacent to the hotel. You can find much more information about Carlisle at <http://www.lovecarlisle.com/>

Many years ago, I participated in a workshop presented by Theo Westenberger that required a portfolio review to enter. The instructor asked me how I had made the images I presented. I basically said, “I shoot and then I look at the Contact Sheet (see how long ago that was?), and I print anything worth looking at.” She asked, “Why would you settle for that? Wouldn't you rather create a conception of a final product, and manipulate the lighting to achieve that vision?” It is with that kind of intention that we have designed the educational opportunities for this year's Convention.

As usual, we will begin with our Print Competition on Sunday Morning. Drop-off deadline for print cases is Saturday from 12:00 to 2:00PM! [See the full print rules, here.](#)

On Sunday, we will create an educational and portfolio-building event to work with an under-utilized tool in the photographer's bag, the speed light. We all use them, but do we use them to their potential? Do we use them to create lighting patterns that represent our full capabilities as Professional Photographers? The design of the day will present three experienced educators who will work with models, demonstrate a technique, and then give you the opportunity to practice that technique with your own camera for a “hands-on” learning experience. One of the tracks will be a beginner's track, for those who are intimidated with the whole idea of speed lights. The other two tracks will be for more advanced users. After supper, we will gather again as a learning community to eat desert together, have some drinks from the Cash Bar, and review all the images and hear critiques of what we have practiced during the day.

Beginning Monday morning, we will have a program called “Graphic Design for Photographers.” Jen Hillenga will be here from Minnesota to take us through a process designed to make us aware of Graphic Design concepts as applied to the conception and execution of a work of photographic art. She will begin with a brief overview of graphic design concepts, such as color harmony and contrast, form and line, then conceive of a photo. In the afternoon, she will demonstrate how she would go about executing that conception. On Tuesday, she will take us thru the process of preparing that image for printing to end up on the client's wall, and how to use this approach to effectively market our studios

And our General Membership Meeting requires full attendance, because we have a lot of challenges to work on together! Our Awards Banquet on Monday night will feature delicious food!

I look forward to seeing everyone again on Sunday, April 27<sup>th</sup>! Photography as well as PPA of PA is having its renaissance!

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## Scenes from MELANIE ANDERSON'S PROGRAM, OCTOBER, 2013



Melanie claimed she was an "Open Book" to us, and that we should ask every question that came to us about her program. She showed us how she gets \$3,000 on average for her senior sessions, and how she uses a ring light.

## Scenes from JERRY TOMKO'S PROGRAM, OCTOBER, 2013

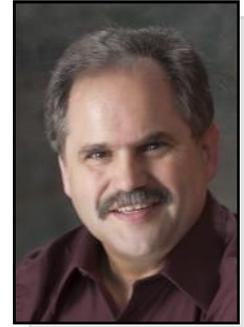


Jerry showed us how to use the natural light that presented itself in various situations, and emphasized the importance of offering unique print products to our customers.



# Convention Chairman Report

## Ron Bookwalter, M.Photog.



Convention time is here already! It's time to crawl out of our cold winter hibernations and get ourselves to Carlisle, PA to learn some exciting new photo techniques and meet with our great friends that share the wonderful world of photography with us! Since our meeting last October we have been working diligently to put together the best programming, print competition and social gatherings possible under some tight budget constraints. We have also been looking hard to create a more involved membership.

When you look at our schedule probably the first thing you will notice is that we do not have a primary speaker scheduled for Sunday afternoon. Instead, we will be offering a totally different kind of learning experience – one that is much more interactive and hands-on – a photo safari! That's right, pack your camera bags and bring your strobes to learn the ins and outs of "Off-Camera Lighting" from three talented instructors Jane Fetner, Glen Gray, Cr.Photog., CPP, ABI, and Ivan Domazet, M.Photog. Cr., CPP

We have obtained permission to use The Carlisle Vault, a former bank that has been converted into a meeting and reception venue. It is less than a block from our hotel and offers an amazing variety of photographic possibilities. The original bank vault and safe deposit boxes provide a unique backdrop for images but there are great photo opportunities everywhere inside this building and also on the exterior. There are massive windows that are over two stories high, a huge staircase and even a two-tiered balcony! In addition, many of the original lighting fixtures, clock and other décor features add even more interesting image possibilities. Our three instructors will provide you with a comfortable learning experience no matter what your skill level might be.

Jane Fetner, is an experienced instructor in the more basic aspects of speedlite use in off-camera techniques while Glen and Ivan will work with members that are more advanced to fine tune their lighting and posing control in their images. All of the instructors will be giving you ample opportunity to use your equipment to it's fullest potential. Then, after the afternoon safari is over we will be assembling a slideshow of most of the images to be shown later Sunday evening. This will give you the opportunity to review and critique the images coming from all three groups. I guarantee that you will come away from Sunday's programs with many exciting new ideas for creative lighting control in your images.

The "experience" gets even more intense on Monday and Tuesday with Jen Hillenga's two-day program that will follow one of her unique portraits from conception to completion! This is the first time that we have a single speaker presenting such a comprehensive two-day program. Go from A to Z in the whole portrait experience from design to delivery!

Intermixed with all of the fabulous learning experiences will be our annual Print Competition, Awards Banquet and several social gatherings where you can "talk shop" with other members from PA and the surrounding states in a more relaxed atmosphere. Also, don't forget to explore downtown Carlisle and see it's unique architecture in the historic district and partake of great food at over 20 restaurants within easy walking distance of The Comfort Suites. Once you park your car in the Pomfret Street parking garage on Sunday you won't have to drive anywhere until you return home on Tuesday! See you all on April 27<sup>th</sup>!



## CARLISLE CAMERA SHOP

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Mechanicsburg, PA 17050  
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[www.carlislecamera.com](http://www.carlislecamera.com)

Carlisle Camera has been serving the Professional, Industrial, Commercial, Law Enforcement, and Amateur Photographer for over 60 years. We offer many types of photographic equipment including many hard to find items. We specialize in studio lighting of all types, studio backgrounds and stands, digital SLR's, lenses, portable flash (speedlights), wireless triggers, SLR accessories such as wireless remotes and battery grips, Camera bags, tripods and monopods, photo albums, inkjet products, and DSLR video accessories. In addition, to equipment sales, we offer all types of photo related services: on-site printing from digital or negatives, internet print ordering, camera repairs, digital transfer services (movie film, video, 35mm slides, or prints to DVD), photo restoration and alterations, memory card photo recovery, memory card to DVD transfers, and CD or DVD duplication. Our emphasis is on educating customers rather than just selling products. Our goal is to match each customer with the correct equipment to meet their photographic needs. We offer private tutoring as well as specific classes on basic photography, introduction to Photoshop, and introduction to the Canon digital Rebel, just to name a few. We are YOUR PHOTOGRAPHIC SPECIALISTS. Come in to see us when you need to know more than just the price! To stay informed about new products, special offers, and what's happening at Carlisle Camera, please register for [our mailing list](#). (We promise not to fill your in-box with Junk mail!

# The “Benefits” of Competition,

by *Bob Howard*

Greetings one and all! Well, in spite of the recent cold weather and record snow-fall, spring is officially here. It’s time to shake off the “cabin fever” and expend some “positive” energy. Yes, my friends, we are well on our way into 2014. While I was unable to attend this year, Imaging USA continued to grow and post record numbers of attendees. For several years, many have said that the “profession” of photography is dead or dying... and I say, Hogwash!! Now, I will be the first to admit that it has been a long tough road the past several years. The industry continues to change and those that are willing to embrace the change and evolve will succeed.

The PPA continues to lead the way with “cutting edge” speakers and programs. Manufacturers and suppliers are marketing new ideas and once again getting behind the “professionals” to support programming and training opportunities. Membership in the PPA continues to exceed all projections. Yes, there are still plenty of clients to be had. However, now more than ever we need to set ourselves apart from the “Faux-tographers” who just spray and pray for results. My studio has participated in PPA’s “See the Difference” campaign since it’s inception and believe me it is making a difference.

Just as Professional Photography isn’t dead, neither is the PPA of PA, Inc. Yes, our numbers are down and like many other small, affiliate groups we need to ask ourselves the question, “Why are we relevant to the new breed of photographers?” There is no magic bullet and the future is still not clear. One thing for sure, if the “professionals” support one another, together we can make the PPA of PA a viable educational and social organization once more. We ALL, and I mean every one of us, need to make a commitment to the future. If you haven’t paid your dues for 2014...WHY? Quite frankly there is no better an investment in the current economic times. If you want to be part of the solution, contact any of the PPA of PA leadership to see how you can help us to grow.

Now, on to my real purpose for penning this message. Our convention is less than four weeks away. The schedule has been published and I for one am looking forward to gathering with friends in Carlisle, Pa. Once again, one of the major events will be our annual “Print Competition.” There is hardly a topic in all of professional photography that generates as much discussion as how people feel about “print competition.” Some just aren’t interested, while others eagerly await the opportunity to showcase their best images side by side with their peers. Many photographers look to competition as a way to fine-tune their imagery, *(continued on page 6)*



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push their creativity, and learn from others.

Print Competition is a “membership benefit” as provided by the PPA of PA Board of Governors. The problem is that it is an expensive benefit when done properly. The quality and integrity of the PPA of PA print competition is equal to PPA National in every way. If we want to keep this membership benefit, then we need a greater number of people to enter to cover the costs. That’s where ALL of you come into the picture!

Once again, we will be judging only physical prints here in Pennsylvania. The cost of bringing in a team to run a “digital” judging is just too great at this time. Now, trust me as I do understand that this means that along with the entry fees, each entrant must also bear the cost of having prints made. Last year, I entered the Northeast District and PPA National using digital files for the second time. I still entered “prints” into the PPA of PA show because I look at seeing the prints on display as being part of the learning opportunity. I also look at the cost of making these prints as part of my annual studio advertising budget. I don’t know about you, but 95% of my clients still purchase “prints.” So putting my competition prints on display not only shows my clients that my efforts are recognized by my peers, but further shows them the quality and value of a finely printed photographic image.

Friends, there is still plenty of time to get your images ready for the convention. Once again we will have a brilliant panel of judges as well as some really impressive hardware for the lucky winners to take home. Keep in mind that all points earned during the print competition still apply to the PPA of PA Degree Award. How close are you to getting yours? We are going to have a great convention in a beautiful location. So, let’s generate some excitement and keep watching the website for more details and the latest copy of the “Print Rules and Entry Forms.” I hope to see many of you in April. [Print Rules can be found on-line by clicking here.](#)

**Bob Howard**

## Association Membership News

There is something to celebrate in the air, as our membership appears to be growing!

### **OUR POLICY**

New Member Applications – The firms listed below have applied for membership in the PPA of PA, Inc. In accordance with the By-Laws concerning membership, the fact of their application is to be published twice in the newsletter prior to acceptance for membership to allow any member to voice objection to an applicant’s possible non-compliance with the requirements or any unethical practices of which a member might be aware. The screening committee then must determine the legitimacy of the complaint and follow the proper procedure. Any objections must be in writing and addressed to:

Ron Bookwalter  
Screening and Ethics Chair, pro tem  
3280 Spring Rd.  
Carlisle, PA 17013

### **Second Printing**

Annie Duncan Photography  
470 Million Dollar Rd.  
Halifax, PA 17032  
Annie Duncan  
717-350-2515

Cameronia Photography  
159 Main St.  
Montandon, PA 17850  
Chris Stratton  
Nancy Stratton  
570-524-2315

Cindy Crossley Photography  
4510 Enola Rd.  
Newville, PA 17241  
Cindy Crossley  
717-776-4815

Flawless Fotos Photography  
706 Orley Pl.  
Bel Air, MD 21014  
Kym Griffin  
410-652-2371

Harry Coleman Photography  
1373 McLaughlin Run Rd.  
Pittsburgh, PA 15220  
Harry Coleman  
Charlotte Coleman

Jessie Geesey  
2456 Furnace Rd.  
Felton, PA 17322  
Jessie Geesey  
Mark Geesey  
717-309-4074

Photography by Doree  
106 Yorktown Rd.  
McMurray, PA 15361  
Doree Baumgart  
412-860-0306

Pop's Mugshots Photography, LLC  
252 W. Walnut Tree Dr.  
Blandon, PA 19510  
Joel Seidel  
717-256-0564

Revelation Photography  
1935 Spring Rd.  
Carlisle, PA 17013  
Tim Strupp  
Cindy Strupp  
717-249-9374

Schlegel Photography  
733 Paxton Drive  
Dalmatia, PA 17017  
Kimberly Schlegel  
717-692-1542

Snapshot 47 Photos  
529 Broad Ave.  
Belle Vernon, PA 15012  
Dan Codeluppi  
Jennifer Codeluppi  
724-929-3566

Trudy Roney Photography  
348 Montgomery Run Rd.  
Amity, PA 15311  
Trudy Roney  
Scott Bradford  
724-825-3841

## PPA of PA BOARD MEETS FOR WORK SESSION

On Monday, February 17th, the Board met for a work session at Hoss's Restaurant in Harrisburg. The agenda was tight, and there were many items to discuss in preparation for this year's Annual Convention.

One of the main topics was the concern over declining membership. We are in a vicious spiral, where a lack of membership means that we have fewer resources to attract national level speakers, which leads to lower attendance at meetings, which leads to lower membership, and around we go. It is widely recognized that we are in the middle of a generation change, and we seek answers to questions around our relevancy in today's dynamic sea-change in our industry. Increasingly, there is price pressure from photographers who are entering the business and who can rely on the electronics built into their cameras to make "decent" pictures. More and more people are using small portable devices to display images, rather than having them printed on paper. Furthermore, the internet, with its capacity to stream videos creates the illusion that one can be present at an educational event.



*Board members present for the work session were: (front row) Ron Bookwalter, Past-President and Convention Chair, Caleb Williams, 2014 President, Cindy Strupp, Terry Blain, (back row) Glenn Gobrecht, Roger Brackney, Annie Duncan (webmaster), and Bob Howard*

In our soul-searching, we agreed that PPA of PA stands for quality education in-person; that is, there is value to getting together for education because it is more likely to experience camaraderie and be able to ask questions, when we are all together in the same room with the speaker. Furthermore, by welcoming newer photographers into our Association, we open ourselves up to new ideas while opening the dialog essential to imparting the ethical code of professional photography that the PPA of PA has promoted for so many years. And lastly, we reiterated our stand that while good photography can be displayed in many ways, the most value we can give our customers is through a print that can be displayed and that adds to their legacy and heritage. For this reason, our print competition will again feature physical prints, for the purpose of adding to our member's portfolio of their artistic achievements that they can display.

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Contact: [Harry@MorePhotos.com](mailto:Harry@MorePhotos.com) 302-384-2870

# P HOTO SAFARI

SUNDAY, APRIL 27, 2014  
12-5 pm AND 7-9 pm

Our Photo Safari will take place in Carlisle, PA on April 27, 2014, 12:00, as the opening seminar in PPA of PA's 77th Annual Convention. The Safari will assemble at the Comfort Suites, and take place at The Vault, a former bank re-purposed as a restaurant and wedding venue.

This Portfolio-Building event is designed for all levels of expertise in the use of off-camera flash using speed-lights. Three experienced educators will present different techniques representing increasing levels of complexity in three concurrent 75-minute sessions. We will have three models: a high school senior boy, a high school senior girl, and a bride.

**BE SURE TO BRING YOUR CAMERAS, FLASH UNITS, AND LOTS OF MEMORY.**

The **BEGINNER TRACK** will be taught by Jane Fetner (see below), representing Carlisle Camera, and will feature an opportunity to experiment with your own or someone else's equipment.

The **FAMILIARITY** tracks will move from intermediate to advanced techniques during the course of the afternoon. Taught by Glen Gray and Ivan Domazet, these are meant for people who have some familiarity with their cameras and corresponding flash units.

In the evening, the images captured during the day will be discussed and critiqued by the Safari Leaders. Here is your chance to practice using off camera flash and gain some images to enhance your own portfolio.

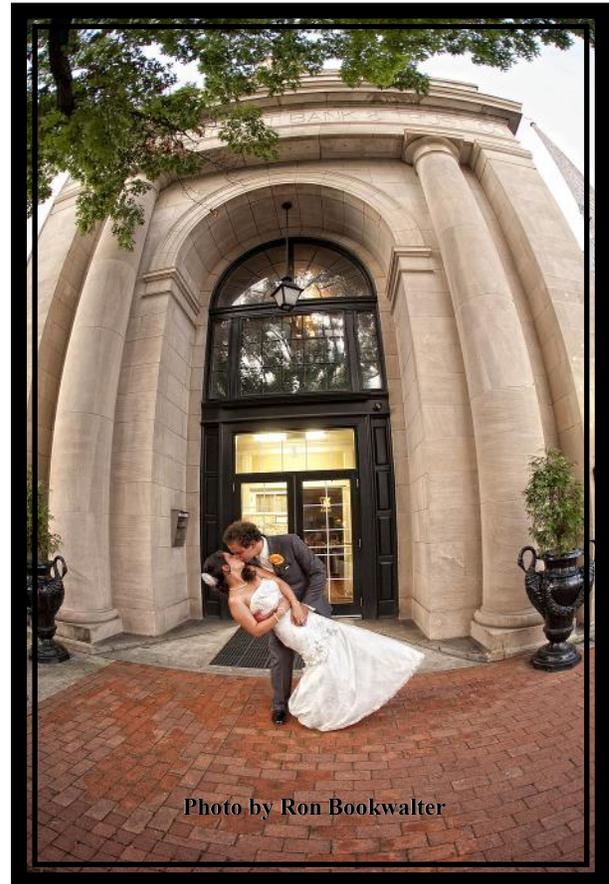


Photo by Ron Bookwalter

## **PHOTO SAFARI LEADER:** **Jane Fetner, Beginner's Track Leader**

### **Basic Off-Camera Lighting with your Speedlite for better Portraits**



Jane is an experienced photography instructor (classroom setting/private tutoring), including basic and advanced principles of photography, basic and advanced lighting, and macro photography. Rated by students at a 99% approval rate in post-class surveys, Jane possesses extensive hands-on knowledge of digital and film cameras and accessories. She currently works as the manager for Carlisle Camera Shop and has organized, coordinated and carried out photography workshops, group field trips and expos for the business. Jane developed a photography certificate program for a local junior college with the goal of providing students with enhanced opportunities for employment where photography is utilized for visual documentation and other general purposes. The goal of her workshop is to help you take better portraits by manipulating light. With a little additional understanding of light, ISO, your camera, and a few accessories, you can make vast improvements in your results.

**Jane will be working with photographers that are not fully aware of the many possible uses of speedlites to manipulate portrait lighting**

## **PHOTO SAFARI LEADER:**

**Ivan Domazet CPP, M.Photog., Cr.Photog., DFP-PPANJ**



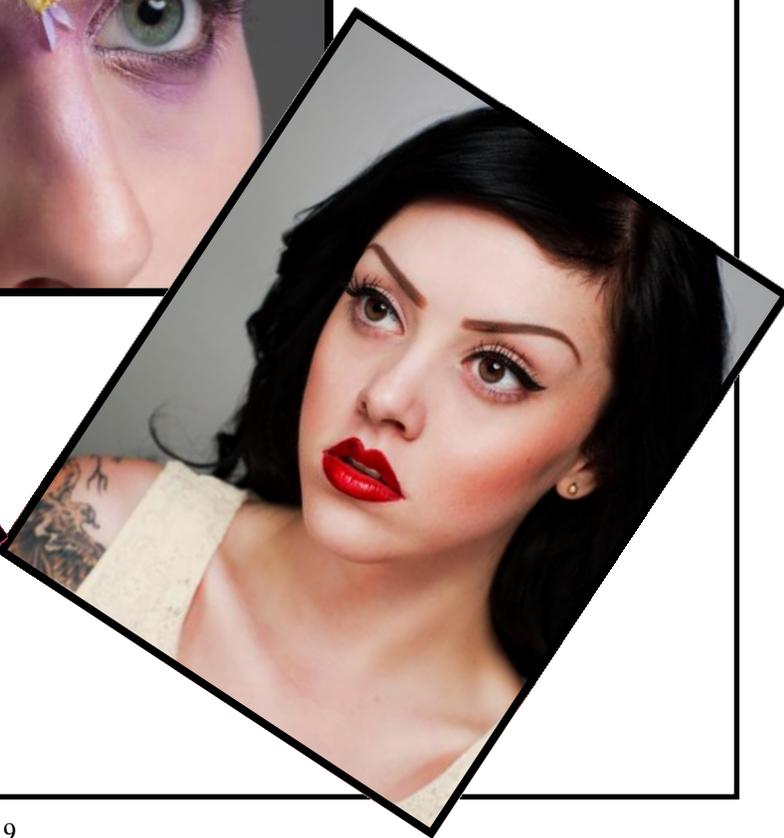
Ivan is currently a part time photographer taking on limited paid assignments. Instead he prefers to teach and mentor others. He holds seminars in his Philadelphia studio to pass on the photographic skills taught him by the previous generation of Master Photographers. "Without a thorough knowledge of the lighting, posing, and camera mechanics, the modern photographer is forced to accept what the camera gives her/him. I believe instead, they need to be in control crafting the image to what they pre-envisioned."

Ivan is a PPA National Award recipient, PPA of PA Member, PPANJ Life Member, and PPA Certification Liaison.

### **Subjects to be Covered:**

Using various light modifiers for your off camera flash we will study it's effects on drop off, quality vs. quantity, as well as mixing with ambient light. Please bring a tripod with you.

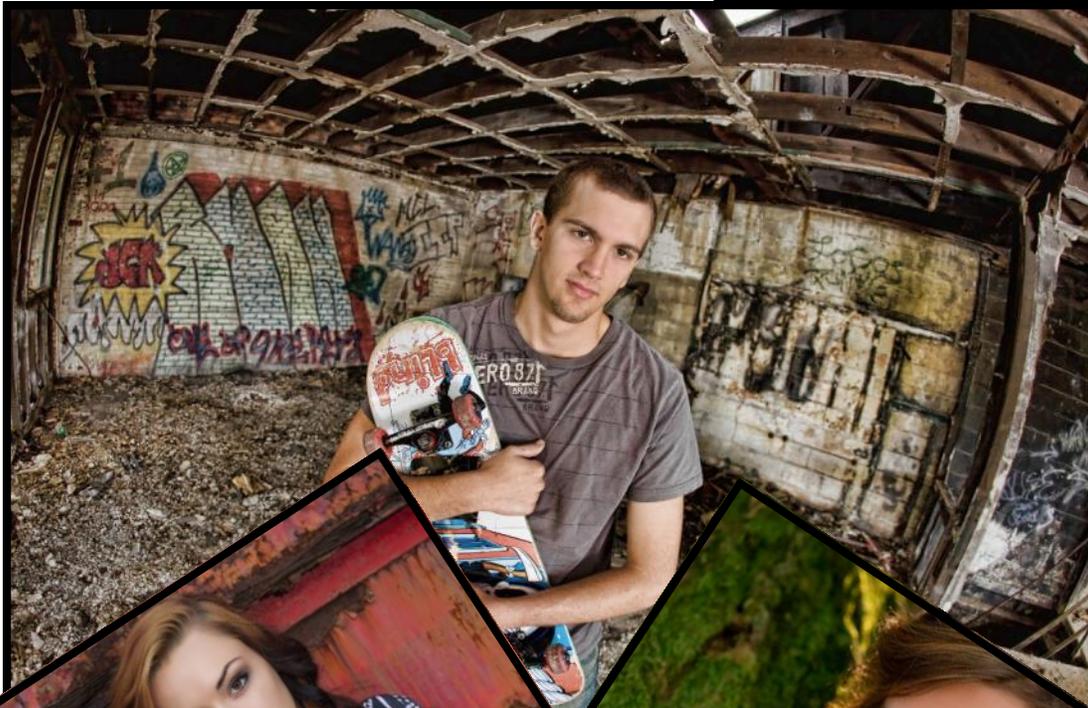
Ivan will also be using a WiFi card to display images he's capturing. Participants who own Android tablets or iPads can view the images as they are captured.



## **PHOTO SAFARI LEADER: Glen Gray**

Glen Gray owns and operates Gray's Mountain Studio in Jonestown, PA with his wife, Pat. Gray's Mountain Studio specializes in senior portraits.

Glen has had a career as a teacher and photographer. He worked for Burrell Colour Imaging from January of 1993 to 2009 which has allowed him to share his passion for photography and business with studios in helping them develop sound photographic, marketing and business skills. Glen has been asked to speak at PPA's national convention, PPA's Marketing and Management Conference, PPANE and various state and regional conventions. He has also instructed week-long classes in Photoshop and Digital Capture at Triangle Institute, the Mid-Atlantic Regional School (MARS) and in Jamaica. He is Past President of both the Northeastern Pennsylvania Professional Photographers Association and the North Central PPA. In local, state, and national competitions Glen Gray has received numerous blue ribbons, the Art Leather Folio Trophy, the Best Salon Print Trophy and loan collection prints. His portrait titled, "Strategy Session" has been displayed at Disney's Epcot Center in Florida as part to the Loan Collection Display. He received his Craftsman Degree in July 1996 from the Professional Photographers of America during their national convention in Orlando, Florida. At the 2001 PPA of PA Convention in Pittsburgh, Glen received the PPA National Award. Presently Glen continues to follow his passion for creating images and teaching the various aspects of professional photography.



# Jen Hillenga

Monday and Tuesday,  
April 28 & 29, 2014



After receiving and Bachelor's Degree in Fine Art and Graphic Design and working for several studios, Jen Hillenga started her own studio in 2004 with business partner, Kate Cosentino, in Savage, Minnesota. In 2008, they established an online superstore for Professional Photography products called [Jen'sFabulousStuff.com](http://Jen'sFabulousStuff.com). Jen focuses on the story behind each image and the internal as well as external beauty of each subject by relating to her clients with sensitivity and humor. In the years since opening Momento Images, Jen has been able to master her skills as a photographer and digital artist, allowing her to turn images into artworks and gaining her international recognition and awards, including several Kodak and Fuji awards, Canon Par Excellence Award, and European photographer of the Year and to speak on both the national stages of PPA , WPPI, and internationally. Her goal in image making is to find that pivotal moment in each session that speaks to the heart. Her goal in teaching is to enable photographers to find their own voice and to create their own vision in their photography as well as finding successful ways to create brand and client loyalty and build profitable businesses.



## “Graphic Design for Photographers”



In this two day class, Jen will be speaking about the elements of design and how to utilize them from concept to completion of an image. She will also be working in Photoshop, using tips and tricks to fully evolve an image and also to show how she uses design to create unique products and market her studio effectively.



**SAVE THE DATES!**

**Changes for 2014**

Dues will be lowered to \$125.00 if paid by 10/31/14  
2 Meetings per year Fall and Spring!

**Fall Meeting: October 19-20 (tentative) 2014 Carlisle, PA.**

**ALL MEETINGS IN 2014 TO BE HELD AT**

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# **The 77th Annual Convention of the Professional Photographers' Association of Pennsylvania, Inc.**

**Sunday, April 27 through Tuesday, April 29, 2014**

**The Comfort Suites • 10 South Hanover Street • Carlisle, PA 17013**

## **Registration Form**

The PPA of PA Convention is **FREE** to all PPA of PA members that currently have their dues paid and up to date. Non-member Photographers are welcome to attend for all 3 days for just \$69.00. Join PPA of PA now for just \$125.00 and attend the October meeting at no additional cost. The Trade Show, all seminars and social functions are included with your registration.

### **2014 Convention, Seminar & Awards Banquet Registration**

The Awards Banquet registration deadline is April 12, 2014. The cost for the Awards Banquet Dinner to be held on Monday, April 28 is \$35.00/person.

**PLEASE COMPLETE & RETURN** so we can prepare an identification badge before your arrival.

Studio / Bus. Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City / State / ZIP: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Name of Affiliate Organization: \_\_\_\_\_

#### **PERSONNEL ATTENDING Seminar and Meeting (Required for ID badge)**

**PLEASE list all who will be attending any event.**

Name: \_\_\_\_\_ Name: \_\_\_\_\_  
Name: \_\_\_\_\_ Name: \_\_\_\_\_  
Name: \_\_\_\_\_ Name: \_\_\_\_\_

#### **MAIL REGISTRATION FORM or CALL OFFICE WITH PAYMENT INFO**

**Ron Bookwalter (Vice-President)**  
**3280 Spring Road Carlisle, PA 17013**  
**717-249-6366 ronfoto4u@comcast.net**

Convention Attendance Fee: \$ \_\_\_\_\_ + Banquet Ticket Total: \$ \_\_\_\_\_ = Total: \$ \_\_\_\_\_

By Check: No. \_\_\_\_\_ By Credit Card Authorization:  VISA  MC  Discover

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Billing Address & Zip Code: \_\_\_\_\_

Signature \_\_\_\_\_

# 2014 PPA of PA Convention Schedule

## Saturday – April 26, 2014

12:00 PM -	2:00PM	Hand Delivery for all PRINT CASE and CRAFT Entries .....	Hotel Lobby
1:00 PM -	5:30 PM	Open Print Cases - Print Committee .....	President's room

## Sunday - April 27, 2014

7:30 AM -	9:00 AM	Breakfast - Judges & Print Committee.....	Gaslight Grille
9:15 AM -	9:45 AM	Judges Orientation .....	Gaslight Grille
10:00 AM -	Noon	Open Print Judging .....	Wilson/Blaine
6:00 AM-	10:00 AM	Trade Show set up .....	Thorpe/Dickinson
	10:00AM	Trade Show Opens .....	Thorpe/Dickinson
10:00 AM -	5:00PM	Trade Show Open .....	Thorpe/Dickinson
10:00 AM -	6:00 PM	Registration Open - PPA of PA and Trade Show .....	Heritage Room Lobby
11:45 AM -	12:15 PM	New Member Orientation .....	Gaslight Grille
12:15 PM -	12:45PM	Photo Safari briefing .....	Heritage Room Lobby
1:00PM -	5:00 PM	<b>Photo Safari .....</b>	<b>"Off-Camera Lighting" .....</b>
1:30 PM -	5:00 PM	Open Print Judging - Continues .....	Wilson/Blaine
5:00 PM -	6:30 PM	Dinner on your own .....	Downtown Carlisle
6:30 PM -	9:00 PM	Desert, Drinks, and Photo Safari slideshow/critique .....	Dickinson
9:00 PM -	11:00	<b>Convention Social</b> .....	Dickinson

## Monday - April 28, 2014

8:00 AM -	10:00 AM	Board of Governors meeting.....	Library
9:00 AM -	9:45 AM	Supporting Members Meeting.....	Dickinson
10:00 AM -	4:00 PM	Registration Open - PPA of PA and Trade Show .....	Heritage Room Lobby
10:00 AM -	4 :00PM	Trade Show open.....	Dickinson
10:00AM -	12:00 PM	<b>Jen Hillenga .....</b>	<b>"Graphic Design for Photographers" .....</b>
10:00 AM -	4:00 PM	Print Exhibit Open.....	Blaine/Dickinson
12:00 PM -	1:00 PM	Print Critique - Print Exhibition Area.....	Blaine
12:30 PM -	1:30 PM	Lunch on your own - .....	Downtown Carlisle
1:30 PM -	5:00 PM	<b>Jen Hillenga - Continues</b> .....	<b>Dickinson</b>
5:00 PM -	5:30 PM	General Membership Meeting .....	Dickinson
	6:15 PM	Executive Board and Spouses, Official Portrait .....	Heritage Room Lobby
6:00 PM -	7:00 PM	President's Cocktail Reception .....	Wilson/Blaine
7:00 PM -	11:00 PM	Awards Banquet .....	Wilson/Blaine

## Tuesday - April 29, 2014

9:00 AM -	1:00PM	Print Case Pickup.....	Blaine
9:00 AM -	Noon	<b>Jen Hillenga .....</b>	<b>"Graphic Design for Photographers" .....</b>
10:00 AM -	3:00 PM	Registration Open .....	Heritage Room Lobby
Noon -	1:00 PM	Lunch on your own .....	Downtown Carlisle
1:00 PM -	2:30 PM	<b>Jen Hillenga - Continues</b> .....	<b>Dickinson</b>
2:30 PM -	3:00 PM	Soda Break - Trade Show .....	Dickinson
3:00 PM -	4:30 PM	<b>Jen Hillenga - Continues</b> .....	<b>Dickinson</b>
	<b>4:30 PM</b>	<b>Have a safe trip home !!!</b>	