

Professional Photographers' Association of Pennsylvania

Capture 2021 Image Competition - November 6, 2021 1:00PM

The Image Competition is open to PPA of PA members in good standing and nonmembers. Entrants may submit up to 20 images for each competition - Photo, Artist & Wedding maximum of 60 images per entrant. Entry Fees:

\$20 per image - PPA of PA Member

\$25 per image - Non-Member

Individual Critiques from an IPC Approved Juror are available for \$10 per image

PPA of PA's Image Competitions are held through PrintCompetition.com

Entries must be uploaded to Printcompetition.com to be judged in the competition.

Uploaded files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi).

Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and

be saved at a JPEG quality setting of 10.

Awards:

PPA of PA members are eligible to earn:

Best of Category - Category must have min. of 5 images from 2 or more makers

Best of Show - Chosen from all eligible member images

320 Club Four images with a combined score of 320 or more, where all four images have scored at least 80

Non-members are eligible to earn:

Best of Show awarded to the highest scoring non-member entry

- Encompasses all categories
- In the case of a two or more images scoring the same, the judges will break the tie

Scoring.

100 to 95	Exceptional
94 to 90	Superior
89 to 85	Excellent
84 to 80	Deserving of a Merit
79 to 75	Above Average
74 to 70	Average
69 & under	Below Exhibition Standards

Photographic Open

Entrants must have captured and or created the original exposure. All elements within the image must have been created or captured by the entrant, however, a maker can use supporting photographic elements that they did not create, provided those elements are referenced as guide images on the face of the entry. The original photographic capture by the entrant should be merit-worthy independent of the work that was not their own. Elements created by the maker must not be part of the guide images. This includes images within an album entry. All artwork or post-processing must be done by the entrant or under their direct supervision.

Categories:

Portrait

- General Portrait** - This sub-category includes families, groups, couples and adults (18 and older), relationships, models and fashion portraits, in addition to tastefully artistic figure studies.
- Child** - This sub-category must contain a child or children from birth to age 16.
- High School Senior** - This sub-category portrays a person age 16 to 18.
- Animal Portrait**- This sub-category captures an animal(s) using structured lighting in a studio or outdoor environment, where the animal is controlled by the owner or photographer.

Illustrative

- Landscape** - This category includes, *but is not limited to*, mountain ranges, cityscapes, sunrises & sunsets with or without people, urban landscapes, waterfalls, rivers, etc.
- Nature** - This category includes wild animals in an uncontrolled lighting environment, flowers & plants, or other aspects of nature that do not fit the Landscape category. Animals photographed on a safari, in a wild animal park or zoo would be placed in this category.
- General Illustrative** - Images that do not fit the Landscape or Nature category. Entries can be, *but are not limited to*, conceptual or abstract images.

Photojournalism

Images that illustrate an actual public or non-public event, life, an area of human interest, telling news that have meaning on the context or record of events, high impact and/or lasting emotional response. Images that illustrate sporting events are

included in this category. ONLY basic color and brightness adjustments, cropping, dodging, and burning in are allowed. Only single-capture images will be accepted.

Commercial

This category is for images created to help promote, market, or sell a product or service. A tear sheet is optional **but highly recommended** as it shows how the image is used for commercial purposes.

Album

This category includes event and non-event albums. Event albums document social events such as, *but not limited to*, weddings, bar and bat mitzvah's, birthdays & anniversaries. Non-event albums tell a story about one or more subjects. Multi-maker albums are allowed if each maker enters the competition, pays the appropriate fee & contributes at least 20 images.

Pennsylvania

Images in this category should be representative of the state of Pennsylvania. All images must be captured within the state of Pennsylvania. Illustrative portraits, commercial or artistic images are accepted.

Wedding Open

The purpose of this competition is to allow photographers to enter images created during the actual Wedding Event. For an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker.

Judges will keep in mind that the maker may have limited control over many aspects of a wedding - subject matter, environment and time of day, etc. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

Categories:

Single Image

Images that were captured on the wedding day.

Album

All images in the album must be from the Wedding Event. Multi-maker albums are allowed if each maker enters the competition, pays the appropriate fee & contributes at least 20 images

Artist Open

Images in the Artist category are judged for artistic, digital and technical proficiency. Entries can be created from existing photographs, portraits, graphics or any other artwork as long as the entrant is able to provide appropriate written documentation verifying permission for use. **All processing manipulation artwork or rendering must be done by the entrant.** Guide images must be included on the submitted image.

Categories:

Restoration

The reconstruction of an old or damaged image.

Creative

Images created by any artistic technique (not restoration).

The Print Competition Committee reserves the right to change the category of an entry if they feel it does not qualify for the entered category. All decisions of the Print Competition Committee are final. Images that have received a merit at IPC are not eligible for this competition.