

# PPA of PA's 2023 Inspire Image Competition

## March 4, 2023

### **Rules and Awards:**

The Image Competition is open to PPA of PA members in good standing, whose dues are paid 30 days prior to the image competition. The competition is also open to non members of PPA of PA. Entrants may submit up to 10 images for each competition - Photo, Artist & Wedding, for a maximum of 30 images per entrant.

### **Entry Fees:**

\$20 per image - PPA of PA Member  
\$25 per image - Non-Member

Individual Critiques from an IPC Approved Juror are available for \$10 per image

### **Submitting your images:**

PPA of PA's Image Competitions are held through PrintCompetition.com  
Entries must be uploaded to Printcompetition.com to be judged in the competition.  
Uploaded files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.

### **Awards:**

**PPA of PA members in good standing, whose dues are paid 30 days prior to the competition, are eligible to earn the following awards:**

*Best of Category* - Category must have at least 5 images from 2 or more makers to be eligible - Chosen by the Jury Panel

*Best of Show* - Chosen from all eligible member images - Chosen by the Jury Panel

*320 Club* - Four images with a combined score of 320 or more, with all four images having scored 80 or higher

**Non Members are eligible to earn:**

*Best of Show by a Non Member* - Chosen by the Jury Panel

## **Scoring:**

100 to 95	Exceptional
94 to 90	Superior
89 to 85	Excellent
84 to 80	Deserving of a Merit
79 to 75	Above Average
74 to 70	Average
69 & under	Below Exhibition Standards

## **Photographic Competition**

Entrants must have captured and or created the original exposure. All elements within the image must have been created or captured by the entrant, however, a maker can use supporting photographic elements that they did not create, provided those elements are referenced as guide images on the face of the entry. The original photographic capture by the entrant should be merit-worthy independent of the work that was not their own. Elements created by the maker must not be part of the guide images. This includes images within an album entry. All artwork or post-processing must be done by the entrant or under their direct supervision.

### **Categories:**

#### **Portrait**

- General Portrait** - This sub-category includes families, groups, couples and adults (18 and older), relationships, models and fashion portraits, in addition to tastefully artistic figure studies.
- Child/HS Senior** - This sub-category includes a child, or children, from birth through High School.
- Animal Portrait** - This sub-category captures an animal(s) using structured lighting in a studio or outdoor environment, where the animal is controlled by the owner or photographer.

#### **Illustrative**

- Landscape** - This category includes, but is not limited to, mountain ranges, cityscapes, sunrises & sunsets with or without people, urban landscapes, waterfalls, rivers, etc.
- Nature** - This category includes wild animals in an uncontrolled lighting environment, flowers & plants, or other aspects of nature that do not fit the

Landscape category. Animals photographed on a safari, in a wild animal park or zoo would be placed in this category.

•**General Illustrative** - Images that do not fit the Landscape or Nature category. Entries can be, but are not limited to, conceptual or abstract images.

### ***Pennsylvania***

Images in this category should be representative of the state of Pennsylvania. All images must be captured within the state of Pennsylvania. Illustrative portraits, commercial or artistic images are accepted.

### ***Photojournalism***

Images that illustrate an actual public or non-public event, life, an area of human interest, telling news that have meaning on the context or record of events, high impact and/or lasting emotional response. Images that illustrate sporting events are included in this category. ONLY basic color and brightness adjustments, cropping, dodging, and burning in are allowed. Only single-capture images will be accepted.

### ***Commercial***

This category is for images created to help promote, market, or sell a product or service. A tear sheet is optional but highly recommended as it shows how the image is used for commercial purposes.

## **Wedding Competition**

The purpose of this competition is to allow photographers to enter images created during the actual Wedding Event. For an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker.

Judges will keep in mind that the maker may have limited control over many aspects of a wedding - subject matter, environment and time of day, etc. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

### **Categories:**

#### ***Single Image***

Images that were captured on the wedding day.

#### ***Album***

All images in the album must be from the Wedding Event, and the album must include at least 20 images.

## Artist Competition

Images in the Artist category are judged for artistic, digital and technical proficiency. Entries can be created from existing photographs, portraits, graphics or any other artwork as long as the entrant is able to provide appropriate written documentation verifying permission for use. All processing manipulation artwork or rendering must be done by the entrant. Guide images must be included on the submitted image.

### **Categories:**

#### ***Restoration***

The reconstruction of an old or damaged image.

#### ***Creative***

Images created by any artistic technique (not restoration).

***The Print Competition Committee reserves the right to change the category of an entry if they feel it does not qualify for the entered category. All decisions of the Print Competition Committee are final.***

***Rev. 6***

## **Inspire & Capture Awards**

### ***Artist, Photographic & Wedding Competitions***

Only PPA or PA members in good standing, whose dues are paid 30 days prior to the competition are eligible for awards.

#### **Image Entry - Up to 10 Images per competition**

- Up to 10 Images may be entered per competition, Artist, Photo & Wedding, for a total of 30 images
- Members may enter 4 images for Top Case in each of the competitions, Artist, Photo & Wedding - ***Only Top Case Images are eligible for awards***
- Only the 4 images selected for the entrant's Top Case are eligible for Blue Ribbons, Merits, Trophies and Awards
- Up to 6 additional images may be entered in each competition for score only, recorded critiques are available

- Members are required to enter at least 4 images at both Inspire & Capture to be eligible for Artist, Photographer, Wedding Photographer & Image Maker of the Year

### **INSPIRE Specific Awards (*March 2023*)**

- Best of Category
  - Categories need to have 5 images from 2 or more makers to be eligible
  - Chosen by Jury Panel
- Best of Show - INSPIRE
  - Chosen by Jury Panel

### **CAPTURE Specific Awards (*Annual Competition - Fall 2023*)**

- ASP State Elite Award
  - Highest Scoring Image by an ASP member
- CPP Award
  - Highest Scoring Image by a Certified Professional Photographer
- Category Awards
  - Every category with at least one merit image created by a member is eligible
  - Chosen by Jury Panel
- Best of Show - Capture
  - Chosen by Jury Panel
- Artist, Photographer & Wedding Photographer of the Year
  - Best combined cases as determined by the Jury Panel
    - Member Eligibility
      - Case Entry Required at Inspire & Capture
      - 320 Club required at Capture
- Image Maker of the Year
  - Jury Panel selects from Artist, Photographer or Wedding Photographer of the Year

The Print Competition Committee reserves the right to change the category of an entry if they feel it does not qualify for the entered category. All efforts will be made to contact the maker prior to the competition. All decisions of the Print Competition Committee are final. Contact Print Chairs Aaron Beale or Cindy Strupp with any questions